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## Glee Cast "Yeah!"

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a-town's down! yeah, ok, ush ush ush let's go!

yeah yeah yeah, yeah yeah, yeah yeah yeah yeah, yeah yeah, yeah (let's go!)

up in the club with my homies tryna get a lil' v-i, but keep it down on the low key 'cause you know how it is i saw the shorty she was checkin' up on me from the game she was spittin' in my ear you would think that she knew me so we decided to chill

conversation got heavy she had me feelin' like she's ready to blow (watch out, watch out!) she was saying, "come get me" (come get me) so i got up and followed her to the floor she said, "baby, let's go" when i told her i said

yeah, yeah shorty got down on me and said, "come and get me" yeah, yeah i got so caught up i forgot she told me yeah, yeah her and my girl used to be the best of homies yeah, yeah next thing i knew she was all up on me screamin'

yeah yeah yeah, yeah yeah, yeah yeah yeah yeah, yeah yeah, yeah

so she's all up in my head now got me thinkin' that it might a good idea to take her with me 'cause she's ready to leave

(ready to leave)
now i gotta keep it real now
'cause on a one-to-ten she's a certified twenty
but that just ain't me, hey

'cause i do know if i take that chance just where is it gonna lead but what i do know is the way she dance makes shorty alright with me the way she gettin' low, i'm like, "yeah, just work that out for me" she asked for one more dance and i'm like, "yeah," how the hell am i supposed to leave? and i said

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yeah yeah yeah, yeah yeah, yeah yeah yeah yeah, yeah yeah, yeah (hey, hey luda!)

## watch out!

my outfit's ridiculous, in the club lookin' so conspicuous and rowl! these women all on the prowl if you hold the head steady i'm a milk the cow forget about game i'm a spit the truth i won't stop till i get 'em in they birthday suits so gimmie the rhythm and it'll be off with they clothes then bend over to the front and touch your toes

i left the jag and i took the rolls
if they ain't cuttin' then i put 'em on foot patrol
how you like me now?
when my pinky's valued over three hundred thousand
let's drink, you the one to please
ludacris fill cups like double d's
me and ursh once more and we leaves 'em dead
we want a lady in the street but a freak in the bed to
say

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yeah yeah yeah, yeah yeah, yeah yeah yeah yeah, yeah yeah, yeah

take that and rewind it back
lil' jon got the beat make ya booty go
take that and rewind it back
ursher got the voice make ya booty go
take that and rewind it back
ludacris got the flow make ya booty go
take that and rewind it back
lil' jon got the beat make ya booty go

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