

Brazil

"Canon"

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Mass of rain scaling skyscrapers.
Point only to failed ambitions.
Alone in the city of millions he walks on the left.
Against the open floor of human traffic,
Hourly inflicting and literally pulling.
Wanting to connect to the source.
Hes too afraid to ask so he walks alone.

Hes the monolith.

Like limbs of a dismembered poet rippling veins of
lengthy full scars.
Yet just above the internal wounds that never seem too
mit completely,
A world of great matter house a city he calls his own.
Standing on a ledge he surveys the land between his
feet and the horizon.
Seeking projectile eyes burnt in a flame retile dress of
the mob.
The lithium change seems to sting his tongue.
He's the monolith.
(HES THE MONOLITH!)

Chorus:
They will break they will burn far,
It feels so missed.
x6

It feels so missed.
x4

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