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Gilbert And Sullivan "Song Baroness With Chorus"

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I once gave an evening party (A sandwich and cut-orange ball), But my guests had such appetites hearty That I couldn't enjoy it, enjoy it at all. I made a heroic endeavour To look unconcerned, but in vain, And I vow'd that I never--oh never Would ask anybody again! But there's a distinction decided---A difference truly immense--When the wine that you drink is provided, provided, At somebody else's expense. So bumpers--aye, ever so many--The cost we may safely ignore! For the wine doesn't cost us a penny, Tho' it's Pomm

— ry seventy-four!

CHORUS:

So bumpers--aye, ever so many--etc.

Come, bumpers--aye, ever so many--And then, if you will, many more! This wine doesn't cost us a penny, Tho' it's Pommary, Pommary seventy-four! Old wine is a true panacea For ev'ry conceivable ill, When you cherish the soothing idea That somebody else pays the bill! Old wine is a pleasure that's hollow When at your own table you sit, For you're thinking each mouthful you swallow Has cost you, has cost you a threepenny-bit! So bumpers--aye, ever so many--And then, if you will, many more! This wine doesn't cost us a penny, Tho' it's Pommary seventy-four!

CHORUS.

So, bumpers--aye, ever so many--etc.

(March heard.)

LUD. (recit.).
Why, who is this approaching,
Upon our joy encroaching?
Some rascal come a-poaching
Who's heard that wine we're broaching?

ALL.

Who may this be? Who may this be? Who is he? Who is he?

[Enter HERALD.]

HER.

The Prince of Monte Carlo,
From Mediterranean water,
Has come here to bestow
On you his beautiful daughter.
They've paid off all they owe,
As every statesman oughter-That Prince of Monte Carlo
And his be-eautiful daughter!

CHORUS.

The Prince of Monte Carlo, etc.

HER.

The Prince of Monte Carlo, Who is so very partickler, Has heard that you're also For ceremony a stickler-Therefore he lets you know By word of mouth auric'lar-(That Prince of Monte Carlo Who is so very particklar)--

CHORUS.

The Prince of Monte Carlo, etc.

HER.

That Prince of Monte Carlo, From Mediterranean water, Has come here to bestow On you his be-eautiful daughter!

LUD. (recit.).

His Highness we know not--nor the locality In which is situate his Principality; But, as he guesses by some odd fatality, This is the shop for cut and dried formality! Let him appear--He'll find that we're Remarkable for cut and dried formality.

(Reprise of March. Exit HERALD. LUDWIG beckons his Court.)

LUD.

I have a plan--I'll tell you all the plot of it--He wants formality--he shall have a lot of it! (Whispers to them, through symphony.) Conceal yourselves, and when I give the cue, Spring out on him--you all know what to do! (All conceal themselves behind the draperies that enclose the stage

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