

Ghostface Killah "Three Bricks"

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(feat. Notorious B.I.G., Raekwon)

[27 seconds of street noise to open the song then dialogue]

We run the city

[Notorious B.I.G.]

Today's agenda, got the suitcase up in the Sentra

Go to room 112, tell 'em Blanco sent ya

Feel the strangest, if no money exchanges

I got these kids in Ranges, to leave them niggaz
brainless

All they tote is stainless, you just remain as
calm as possible, make the deal go through

If not, here's 12 shots, we know how you do

Please make yo' killings clean, slugs up in between
they eyes, like "True Lies," kill 'em and flee the scene

Just bring back the coke or the cream

Or else, your life is on the shelf, we mean this Frank

Them cats we fuckin with put bombs in your mom's gas
tank

Let's get this money baby, they shady, we get shady

Dress up like ladies and burn 'em with dirty 380's

Then they come to kill our babies, that's all out

I got gats that blow the wall out, clear the mall out

Fuck the fallout, word to Stretch I bet they pussy

The seven digits push me, fuckin real, here's the deal

I got a hundred bricks, fourteen-five apiece (uh-huh)

Enough to cop a six; buy the house on the beach (uh-
huh)

Supply the peeps with Jeeps, brick apiece, capiche?

Everybody gettin cream no one considered them leech

Think about it now that's damn near one-point-five

I kill 'em all I'll be set for life, Frank pay attention

These motherfuckers is henchmen, renegades

If you die they still get paid, extra probably

Fuck a robbery, I'm the boss

Promise you won't rob 'em, I promise

But of course you know I had my fingers crossed

[Chorus: Raekwon]

Niggaz got to die, if I go they got to go

Niggaz got to die, let a hundred shots float
Niggaz got to die, cause it's all up in the scrolls
Catch a body on the bridge, three bricks, live kid
... if I go they got to go

Niggaz got to die, let a hundred shots float
Niggaz got to die, cause it's all up in the scrolls
Catch a body on the bridge, three bricks, live kid

[Raekwon]

We up in the lab, two Spanish, one Arab lady
Layin on the bed, lookin like a drag
Had the pillow cuffed, lookin at me and Frank, her grill
was rough

Who woulda ever think she'd rather do us up

But that's the business, back to the sitch

on these Puerto Rican kids with pistols

Doin sign language is twitchin noses

Ask 'em where the money at, yo where the coke at
papi?

We can do this all day, yo y'all both whack

They pulled out, one of my dunn soldiers was wombed
out

They snuck up on him, put the tool up in his mouth

Walked them up in crib, big move, but they grabbed
the kid

Had the shotty on my beehive, my wig

And yo they took me to the bathroom, started up the
chainsaw yo

You gon' talk or see your brains on the floor

That's when 6 to 7 masked men, came in blastin yo

All I heard was Frank Lexi get the raw

[Chorus]

[Ghostface Killah]

Bleed just like us, believe my pipe bust

If he holdin the right amount of cheese I might rush the
spot

Up early in the mornin, kick the door in, wave the 4 an'

(fuck) the brawlin, cause Tony for the stallin

And all I see is \$ signs, here's the bottom line either

Give up the product or get shot up with a brolic 9

Invest figures to address (niggaz)

Workin out, all I curl is my index finger

Got a safe that hold more notes than Cortex singers

My work is move trays, serve 'em up like gourmet
dinners

When it comes to cuttin that (coke), who got the best
trimmers

Edward Scissorhands them grams, (niggaz) respect
winners

I got them big spenders comin through, hourly

Competition, we knock 'em out the box, powerfully
Still drop a ill verse, on the D.I., me
You might be gone, but the legacy is B.I.G., nigga
Uh-huh

[Raekwon]

Yo I think they tryin to do somethin man
I don't know what it is but we gon' go in there handle
this business man
Straight up, y'knahmean?
It's goin down...
Let's go handle this man...

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