# Ghostbusters "Down South Funk"

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### [Redman]

All the way to motherfuckin Georgia
To Tennessee
To motherfuckin Texas
To North motherfuckin Carolina
Yeah, South fuckin Carolina
Yeah, deep down, gritty Alabama
Funk for your funkin ass, nigga
Ha ha, barefoot walkin motherfuckers

#### [Erick Sermon]

Yo, guess who's bout to stomp tonight? Three seniors, rockin the mic, catchin misdemeanors So charge us with what-what-ever you feel Balls of Steel, clappin those with rap deals Fuck hot, I'm lukewarm and still perform like a champ battle bout, airing your ass out So who's dropping shit on what day? My click's the greatest Chill, or feel the effect of hi-atus Shit shuts down when the Squad's around It gets \_Thinner\_, it's hexed like white man from town Three the hard way can't be touched My style's too faraway, to capture, even with help from NASA I'm what they call, a living legend, sha-POW That's what they call, a Mac-11, sha-POW There's two on the way down, BLAOW BLAOW Here's two more, BLAOW BLAOW nigga!

#### [Keith Murray]

Is y'all niggaz down to ride? (Man listen) Would you kill for your life? (Man listen) Can you get busy all night? (Man listen) (Hah hah..) (Man listen)

## [Redman]

Yo-yo-yo yo, yo yo!
I got the Down South Funk when I clown out punk-ass police wanna call dogs and sound off pumps
I short your Blaupunkts if you thump my tape

Yo dial funk if you're mo' stiff than Riker's Isle bunks
Get out your seat, E, spit out the beat
The tracks plow underground concrete out the streets
From baldies to fades, when I rock MC's wave
more flags than Puerto Rican Day parade
and give up, I got the rare footage, of fiends walkin
barefooted off my rhyme don't dare cook it
You might fall in to intervene
And New Jacks and they girl become Pookie and that,
PROM QUEEN

That bodybag won't fit you tonight
You wanna blow up? Drop the mic, stick to the pipe
Hand to hand my crew'll cripple your click in a fight
Take my tapes way Down South and triple the price
Step up on the scene like whazzup? Hey sugah
Before you cock-tease Doc, how that cash put up?
And only way I stop til your click say when
They had enough, cause I could bump to six A.M.

[Keith Murray]
Is y'all niggaz down to ride? (Man listen)
Would you kill for your life? (Man listen)
Can you get busy all night? (Man listen)
(Yo, yo-yo) (Man listen)

My life is a rap, each song is a flashback of antagonizing anxiety attacks The beat hits the ground and the earth cracks Niggaz be like, "OH NO NOT THEM!" Yeah we back With rhythmatic articulation, God-forsaken sick manifestations, PUMP PUMP in your face then the lyrical force that I put in a rhyme will hit you with more power than a molecule enzyme No matter who what when where how I'll lay you down with a sick illed out fictitious style Yo, we all represent the hood -- the only difference between us is that we make the shit look good! Programmable annual slammable You Lyte as a Rock\_ and \_I Cram to Understand You\_ So for niggaz on a mission kissin ass and dissin We get even like an ambixdeterous, man listen

Is y'all niggaz down to ride? (Man listen) Would you kill for your life? (Man listen) Can you get busy all night? (Man listen) (Man listen)

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