Genius/GZA "Knock Knock"

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I'm the out scene slang kicker with no parental sticker Risin' y'all that wise words is much slicker Under circumstances label advances Ample opportunity, infinite chances

The rhyme, the unrelated beef, I don't stress I seen many killed for inifinte-e-less Ya, raps need a clips that packed with lies Cowardlessly ya shot up those innocently wise

In extra long verses hundred bars the lim'
The percentage of the truth in the rhyme is one tenth
A solid mass of minerals, easily broke down
Hard rock MC's ya nothin' but compound

Sparked by the endless greed of CEO's
In the videos with those questionable flows
Take it twenty-six, cut it down to four bars, make it a
hook
If it's not I'm sure to send a book

Knock, knock, who the fuck is bangin' at my door? Is it abstract commercial or hardcore?
Better know who the fuck they lookin' for 'Cuz they don't want more

Yo knock, knock, who the fuck is bangin' at my door? Is it abstract commercial or hardcore?
Better know who the fuck they lookin' for They don't want more

The cream of the crop, we run circles that remain symmetrical
With lightnin' victories that's highly electrical
My microphone is just too hot to handle
Plus, I don't fill ya ears with the Pennister's scandal

I gift wrap the sawed-off, the DeeJay pump it March to the sounds of Armstrong's trumpet Great things satisfied great minds You want me to paint scenes describe it in eight lines Check it, conceptional breakthrough, incomprehensible Rap that make you, convinced it's invincible Lease up my words, powerful hazardous The most dedicated research the data

This info tempo is gatherin' momentum A thousand rounds of ammo one of them was spentin' Applied science to, vocals we flyin' through Victorious always because I am who?

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I wrote this rhyme with a Sharpie, you see this dark key Ignition's for those with keys, who wanna start me up? That's where nature and nightmare come merge Put ya hole in so much inside ya gotta splurge

On these snakes with the things that, poke through your denim

When ya move it accelerates the action of the venom But the purity and sacrifice gettin' stung twice From those who know dikes to cars that deep right

'Cuz rhyme travelers are light years beyond The Clan had a bomb that made the world respond Considering my own future, I'm used to Damaging MC's then pollyin' with producers

Whose main makin' cereal from two tracks of serial Hold, that song's playin' weak ass material We all peak at a singular point in time Till you see the sign, decide

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