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Genius "Living In The World Today"

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Yo, check it out son Yo, live in the place to be You got the capital G G to the A M C Givin a mad shout out to the Ranch Crew from the old school And we gonna take y'all back, knowhat I'msayin? Lyrical sorcerers right here, the fathers, the cream of the crop son

Well, if you livin' in the world today You be hearin' the slang that the Wu-Tang say Niggaz that front we don't handle 'em So we blast 'em, alright, well okay

Well, if you like the way it sound then clap man And if the women love it too well then raise your hands But only raise your hands if you're sure Punk niggaz shatter like a glass jaw, break it

My rhyme gross weight vehicle combination Was too heavy for the Chevy's is chased out the station Double-edged was the guillotine that beheaded it Gassed up, fuckin' with some regular unleaded shit

Heads roll on hillsides behind ropes that Bind-in, X marks the spot on the scope Heavily armed military is necessary, it's a gamble MC's bet they best at every

Powerful parable ditties might harm If tampered with, set off and strike like pipe bombs Flashbacks to the Duel of the Iron Mic Look out for these fatal flying spikes, of massive

Sleep-holds, put strangle on commercial angle Microphone cords tangled from being Star Spangled Now who could ever say they heard of this? My motherfuckin' style is mad murderous

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Well, what you know about MCin'? Yo, I know a lot Well, can you demonstrate somethin' nigga? Huh, I'd rather not

I'm talkin' 'bout stacks cousin Nigga that's what I got Cash Rules the world Well, Cash Rules the spot

My preliminary attack keep cemeteries packed

Of niggaz who think it ain't like that MC's are gunned down like being run down with mad trucks

Them God struck, religious niggaz call it bad luck

Rap celeb, you got caught up in the web Now bees are stingin', yo that niggaz 'em singin' I'm just swingin' swords strictly based on keyboards Unbalanced like elephants and ants on see-saws

I throw raps that attack like the Japs on Pearl Harbor MC's be out like bank robbers Fleeing the scene, to be a sole survivor DJ the getaway driver

Tried to dip but he dive I socialize on vocal vibes On tracks stabbed up with razor sharp knives Criminal subliminal minded rappers find it Hard to define it, when narrow is the gate

For fat tapes and then played out and out of date Then I construct my thoughts on site to renovate And from that point, the God made a statement Draftin' tracements, replacements in basements

Materials in sheet-rock, to sound proof the beat box And microscopic optics received through the boxes Obnoxious topic, major labels, flavor tropical Punchlines, that's unstoppable

Ring like shots from glocks that attract cops

Around the clubs and try to shut down the hip-hop But we only increase if everything is peace Father U C King the police

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Well, if you like the way it sound then clap man And if the women love it too well then raise your hands But only raise your hands if you're sure Punk niggaz shatter like a glass jaw, break it

If you livin' in the world today You be hearin' the slang that the Wu-Tang say Niggaz that front we don't handle 'em So we blast 'em, alright, well okay

The Wu-Tang say We don't handle 'em, alright, well okay The world today, the Wu-Tang say Niggaz that front we don't handle 'em So we blast 'em, alright, well okay

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