

Gazette

"Jyunanasai"

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A woman at Tokyo Station without any lingering
affection, having been stepped on:
I'm tired, because there's no reason left for me to live

I thought the happy days would go on forever
Inside me, there's a child that is very much like you
I'm so, so happy, but I don't know why the tears won't
stop

Were you not happy? Was I a burden to you?
Is that why you abandoned me and disappeared
without a word?
The bridal costume hanging on the wall, and the
picture of that man in his seventeenth spring
And the last that was seen, his back as he went away is
burned into my eyes and doesn't disappear

"I'm tired of loving" - you didn't forget these words as
you ran away
The feelings I had as I kept waited for you... do you
understand them?
The pain feels my heart again; nothing changes even if
I cry out
As your shadow grows longer

I don't want this child that will soon be born to have bad
memories
I'm sorry, for as a mother I cannot embrace this child
gently
The memory of that seventeenth spring makes me cry,
even though that day will never come again
Somewhere in the depths of my heart, I'm reaching out
my hand

Were you not happy? Was I a burden to you?
That's why you abandoned me and disappeared
without a word, wasn't it?

(Where are you now? Is your body broken anywhere?)
The bridal costume still hangs on the wall
(Are you living a fun life? The past is already...)

I'm still waiting for spring, and this child which I cannot
see

... Having been stepped on
I'm tired, because there's no reason left for me to live

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