

## Gazette

### "Jyunanasai (English)"

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A woman at Tokyo Station without any lingering  
affection, having been stepped on:  
I'm tired, because there's no reason left for me to live

I thought the happy days would go on forever  
Inside me, there's a child that is very much like you  
I'm so, so happy, but I don't know why the tears won't  
stop

Were you not happy? Was I a burden to you?  
Is that why you abandoned me and disappeared  
without a word?  
The bridal costume hanging on the wall, and the  
picture of that man in his seventeenth spring  
And the last that was seen, his back as he went away is  
burned into my eyes and doesn't disappear

"I'm tired of loving" - you didn't forget these words as  
you ran away  
The feelings I had as I kept waited for you... do you  
understand them?  
The pain feels my heart again; nothing changes even if  
I cry out  
As your shadow grows longer

I don't want this child that will soon be born to have bad  
memories  
I'm sorry, for as a mother I cannot embrace this child  
gently  
The memory of that seventeenth spring makes me cry,  
even though that day will never come again  
Somewhere in the depths of my heart, I'm reaching out  
my hand

Were you not happy? Was I a burden to you?  
That's why you abandoned me and disappeared  
without a word, wasn't it?

(Where are you now? Is your body broken anywhere?)  
The bridal costume still hangs on the wall  
(Are you living a fun life? The past is already...)  
I'm still waiting for spring, and this child which I cannot

see

... Having been stepped on  
I'm tired, because there's no reason left for me to live

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