Gavin Rossdale "I'm Still #1"

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[B-Real]

Funkmaster Flex, is down with us KRS-One, he's down with us The Wu-Tang Clan is down with us Busta Rhymes you know he's down with us Naughty and Fat Joe are down with us The MAAD Circle are down with us Def Squad, is down with us ?DN's and Mike M? are down with us Dr. Dre you know he's down with us Julio G he's down with us Sway and King Tech, are down with us Makin funky music is a must... I'm #1! *one echoes*

People still takin rappin for a joke A passing hope, or a phase with the rope Sometime I choke and try to believe when I get challenged by a million MC's I try and tell them, we're all in this together My album was raw, because no one would ever think like I think, or do what I do I stole the show, then I leave without a clue Whattayou think makes up Cypress Hill? Concisive teaching, or very clear speaking Ridiculous bass, aggravating treble Rebel, renegade, must stay paid Not by financial aid, but the break of hits causing me to take long trips I'm the original, teacher of this type of style Rockin off beat with a smile or smirk or chuckle, yet some are not up to Cypress Hill Posse, so I love to step in the jam and slam, I'm not Superman Cause anybody can or should be able, to rock a turntable Grab the mic, plug it in and begin But here's where the problem starts, no heart Because of that, a lot of groups fell apart Rap is still an art, and no one's from the old school cause rap is still a brand new cool I say no one from the old school cause rap on the whole isn't even twenty years old
Fifty years down the line, you can start this
Cause we'll be the old school artists
And even in that time I'll say a rhyme
A brand new style, ruthless and wild
Runnin around, spendin money havin fun
Cause even then, I'm still #1! *one echoes*

Soul Assassin crew of course comes to express with styles galore Ways of rhyming, old and new Past and present, knock knock who is it? A brand new style, RRRAH time to change People talk about me when they see me on stage Live in action, guaranteed raw I hang with the rich and I work for the poor And after all you can say you saw Cypress Hill, stompin once more I play it by ear, I love to steer the fifty-seven Bel Air from here to there I grab the beer, but not in the ride Cause I'm not stupid I don't drink and drive I'm not a beginner, amateur or local My album is sellin, because of my vocals You know what you need to learn? Old school artists don't always burn You're just another rapper whose had his turn now it's my turn, and I am concerned about idiots, posing as kings What are we here to rule, I thought we're 'sposed to sing

And if we are to sing, then let us begin to teach Many of you are educated open your mouth and speak A Cypress Hill soldier, is something like a total renegade

Except I don't steal I rhyme to get paid Airplanes flyin, overseas people dyin politicians lyin I'm tryin not to escape, but hit the problem head-on from bringin out the truth in the song So C-H-P short for Cypress Hill Production Made a little noise cause the crew was sayin somethin People have the nerve to take me for a gangsta an ignorant one, somethin closer to a prankster Doin petty crimes goin straight to penetentiary but in the scale of crime that's really elementary This beat is now compellin me, to explain the silence why my last jam was so violent It's simple, Cypress Hill will teach reality No beatin around the bush, straight up, just like 'My Weed is Free'

So now you know, a poet's job is never done But I'm never overworked, cause I'm still #1! *one echoes*

MC Eiht, he's down with us
Big Boy and Ralph M are down with us
ReFugee Camp, is down with us
Khartoum and Vigga V are down with us
Call O' Da Wild is down with us
Psycho Realm, is down with us
Lifestyle Car Club is down with us
Makin funky music is a must, I'm #1! *one echoes*

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