

## Ganggajang "Beat Me (Into Submission)"

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(G.Stapleton)

Predominantly percussive prone, she's basically bereft

Of any sense of melody it's the beat that she likes best.

Trying to keep a straight face while the singer shakes  
his ass

She's wondering if it's natural or he learned to be that  
crass

But if it's got beat - and you can dance

If it's got beat - beat me

But if it's got beat - and you can dance

If it's got beat - beat me

Into submission

Standing on the dance floor like some tribal cinderella

She ain't looking for a woman, she ain't lookin' for a  
fella

If the music keeps on playing she'll be dancing till she  
dies

But the clown that's playing D.J. doesn't seem to  
realise...

But if it's got beat - and you can dance

If it's got beat - beat me

But if it's got beat - and you can dance

If it's got beat - beat me

Into submission

Well it all amounts to nothing all the words in all the  
songs

if the rhythm doesn't make it, then everything is wrong!

If it's got beat - and you can dance

If it's got beat - beat me

But if it's got beat - and you can dance

If it's got beat - beat me

Into submission

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