

Boz Scaggs "Lido Shuffle"

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Lido Shuffle
Boz Scaggs
(Boz Scaggs - David Paich)

Intro:

bass:

(F) (F#)
v v v v v v v v
-----|---|---|-----
-----|-%|-%|-|-----
-----|---|---|-----
-1--11--11--11--1|---|---|-1--11--11---2---

w/bass (passing tones as indicated):

G [Bb] C
Lido missed the boat that day he left the shack
[C#] D C
But that was all he missed, he ain't comin' back

(band enters) F Bb
. / . /

Verse 1:

G C
At a tombstone bar in a juke-joint car he made a stop
D C D
Just long enough to grab a handle off the top
G C
Next stop Chi-town, Lido put the money down, let her
roll
G/D D F/C C C F/C
He say, "one more job oughta get it
G/D D F/C C C F/C
One last shot 'fore we quit it"
G/D D Bb/F F
One for the road

Chorus:

Bb Eb [3: Dm Cm Bb]
Lido, whoa-oh-oh-oh....
F
He's for the money, he's for the show
Eb Bb/F F F Bb/F
Lido's a-waitin' for another go

Bb Eb Dm Cm Bb
Lido, whoa-oh-oh-oh-oh....
Bb/F F Ab/Eb Eb Eb Ab/Eb
[1: He said] one more job oughta get it
Bb/F F Ab/Eb Eb Eb Ab/Eb
One last shot, [1: 'fore 2: then] we quit it
Bb/F F Ab/Eb [N.C.]
One more for the road

[drum fill]

F Bb
. / . /

Verse 2:

Lido be runnin', havin' great big fun 'til he got the note
Sayin' "toe the line or blow it" and that was all she
wrote
He be makin' like a beeline, headin' for the borderline,
goin'
for broke
Sayin, "one more hit oughta do it"
This joint, ain't nothin' to it
One more for the road"

[repeat chorus]

Instrumental break:

G C
//////////

synths (arpegiatted chords) [4X]:

G/D D Bb/F F C/E*
//////////
* 1-3 only

[repeat chorus; fade]

