Fu-Schnickens "Ring The Alarm"

Visit "Ring The Alarm" on MotoLyrics.com

Ring the alarm, another sound is dying, whoa, aye Ring the alarm, another sound is dying, whoa, aye Ring the alarm, another sound is dying, whoa, aye

Ring the alarm, I don't wanna stay calm cause I'm about to rip this Psalm When the mic is gripped my lyrics do split up like Bombs from Vietnam

'Cause I'm sweet, neat, I don't romp or skinteet Lyrics I lick with my tongue And rhymes I nymn with my teeth This lyrical prophet you can't stop this from the West Indies

You can tell I'm a lyrical prophet from the words spoken and broken up
In these books and scrolls that I unfold
The knowledge I use does make me bold
The intelligence in my system

Converts itself and becomes wisdom
Born in Trinidad, not Tobogo, land of steel pan and
Calypso
Cyop is a buck and a buck is a cyop
That's the real true thing and a natural fact

This lyrical man you can't hold me back From the red, the white, and also the black Island, which is my land, my place of birth You can tell by the tongue that's swung

And the lyrical structure in me verse So all MC's don't cross this border 'Cause by now you should know sort of Lyrically wise but now I despise

All youth that's out of order
Don't try to test any of the Schnikens
'Cause I'm not done with the lyrical boxin'
The beatin' and the lickin'

Ring the alarm, another sound is dying, whoa, aye Ring the alarm, another sound is dying, whoa, aye Ring the alarm, another sound is dying, whoa, aye

You two-facety, you can't face me
And my rhymes you'll bite and learn
Soon you'll acknowledge my lyrical substance just like
a bookworm
Chip FU, then you will extend and show all the youth
them

That me big 'boutcha under roots and culture And the bad bull in the pen Because when I grip the mic (Yes, man) All MC's they do stop yes and hush

Any mic I touch, any mic I brush, any mic I clutch With these lyrical styles of such And if I do unleash a lyrical masterpiece Lyrics never cease, then a piece I'll unleash and make it brief

Please don't bite yes or thief C H I P FU is my name, it will stay just the same Give me any mic on stage in a rage I'll engage And drop rhymes just the same

Quote for quote, note for note, did you comprehend So jack it up and pull it up operator Wheel and come again 'Cause MC's try these Rastafarianic raps and sound like wanna-be's

But a wanna-be's not what I want to be See the FU-Schnickens have to be The true prophets free Free to preach FU-Schnick prophecies

We thee untouchable, matchable, stoppable MC's for unity

Me, a Rastafarian, no not me but I do stun I'm not faking Jamaican, so all MC's you better run Because Mr. Chip FU man a come

And me sitdong pon de riddim sitdong pion de vibes A de hartical don True me full up a style and me wicked and wild

With peer pattern watch how me chat it in a verb

And capsize it in a noun

Uno better give I and I respect When this Trinidadian I come Sing out

Ring the alarm, another sound is dying, whoa, aye Ring the alarm, another sound is dying, whoa, aye Ring the alarm, another sound is dying, whoa, aye

Phenomenon one, phenomenon two, phenomenon three

Come follow me

POC FU's the rough-neck chicken and I'm the wild Apache

See I'm the C the H the I the P

Down with the P the O the C, the K the U the N the G
The M the O, yes and the C
And when the M the I the C is in my H the A-N-D
I preach and teach and educate all ghetto youth about unity

But wait, let me get set not to sweat But to get something straight All MC's come out with good styles And all of them do sound great

But ring the alarm and don't stay calm
Because I won't procrastinate
These lyrical styles that I compile
To preach and teach and educate me, a new jack brother
(Who's that)

When you were at the parties rapping and scratching I did a chat

On tape, on tape and cassette, you'll hear me live and direct

Yes and who never hear me yet when you hear my voice it's perfect

So just pack up because your lyrics are weak when you speak

Don't step so just back up, wake up, take off the makeup

The mic because I'll break up

MC's limbs from limb, slim me trim

You see me. I don't follow no style and I don't i

You see me, I don't follow no style and I don't follow no pattern

So take head to this lesson I bring or the lesson I brought

Which was taught to one and another All slack MC's better ring the alarm In other words, run for cover

Visit <u>Fu-Schnickens</u> page on MotoLyrics.com, to get more lyrics and videos.

<u>MotoLyrics.com</u> | Lyrics, music videos, artist biographies, releases and more.