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Frickin' A "The Face"

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(Daniel Balavoine, Kirstie MacColl) You take a final look around And then you put your house-key down Upon the table by the note You take your handbag and your coat You don't want too much to carry To slow you down on the way You picture his face In the morning As he was going to work Without saying a word You saw the face Of a stranger It wasn't always like this before His face like a stranger You didn't know what to say So you are going away >From the face of a stranger And not the lover you knew before Why should you want to call your friends Why should you want to start again You tried explaining through the years But it would always end in tears And one thing you know for certain You've said goodbye to that place But still You picture his face In the morning

As he was going to work
Without saying a word
You saw the face
Of a stranger
It wasn't always like this before
His face like a stranger
You didn't know what to say
So you are going away
>From the face of a stranger
And not the lover you knew before
Somewhere a telephone
Is ringing in an empty room
Miles away

You are looking at a new town But you are thinking of the past The rain is falling down Why do you keep that photograph Of his face like a stranger As he was going to work Without saying a word You saw the face Of a stranger And not the lover you knew before His face In the morning As he was going to work Without saying a word You saw the face Of a stranger It wasn't always like this before His face like a stranger You didn't know what to say So you are going away >From the face of a stranger And not the lover you knew before His face In the morning As he was going to work Without saying a word You saw the face Of a stranger It wasn't always like this before

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