

Freddie Mercury

"How Can I Go On"

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When all the salt is taken from the sea
I stand dethroned
I'm naked and I bleed
But when your finger points so savagely,
Is anybody there to believe in me
To hear my plea and take care of me?
How can I go on
From day to day
Who can make me strong in every way
Where can I be safe
Where can I belong
In this great big world of sadness
How can I forget
Those beautiful dreams that we shared
They're lost and they're no where to be found
How can I go on?
Sometimes I tremble in the dark
I cannot see
When people frighten me
I try to hide myself so far from the crowd
Is anybody there to comfort me
Lord... take care of me.
How can I go on
From day to day
Who can make me strong in every way
Where can I be safe
Where can I belong
In this great big world of sadness
How can I forget
Those beautiful dreams that we shared
They're lost and they're no where to be found
How can I go on?

Produced by Freddie Mercury, Mike Moran
and David Richards

All songs composed by Freddie Mercury
and Mike Moran except lyrics on
'En Sueño' by Montserrat Caballé and
lyrics on 'The Fallen Priest' and 'The
Golden Boy' by Time Rice

Assistant engineers: Richard Dodd, John Brough
and Andy Mason

Musical associate: Fevin Townsend

Songs arranged by Mike Moran and Freddie Mercury

All keyboards: Mike Moran

Bass guitar on 'How Can I Go On'

by John Deacon

Assisted on 'Barcelona' by:

Homi Kanga, Violin; Laurie Lewis, Violin;

Deborah Ann Johnston, Cello;

Barry Castle, Horn; Frank Ricoffi, Percussion.

Assisted on 'The Golden Boy' by:

Backing vocals:

Madeline Bell, Debbie Bishop,

Lance Ellington, Miriam Stockley,

Peter Straker, Mark Williamson,

Carol Woods.

Recorded at:

The Townhouse Studios, London

Mountain Studios, Montreux

Mastered by Kevin Metcalfe at

The Townhouse Studios

John Deacon appears courtesy of

EMI Records Ltd.

Special thanks to Jim Beach and Carlos Caballero

Thanks to:

Mary Austin, Joe Fannelli, Peter Freestone,

Terry Giddings, Jim Hutton, John Libson,

Roxy Meade, Julie Golver, Susan Vila,

Montse Caballero, Reuel Sherwood, Montsita

and Ana, Bernabé Senior and Junior,

Isabel Caballero, Carlos Su

rez, Fefa Cirera,

Pilar Cicera, Brigette and Carlitos.

And thank you Pino Saggiocco for your special

contribution in instigating this project and

for all your help and enthusiasm

Design by: Richard Gray

Cover Photography by: Peter Hince

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