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## Fred Eaglesmith "Joe"

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Up on the Newport Ridge It's there that I lived With my husband Joe and a couple of kids He worked the factory by day And the fields by night 'Till they closed them both a year ago July They came to take it all away without a how do you do The sheriff just walked in one day Said now Joe, you're through Joe just caved in, he took the kids and he went But he left his gun and they better not come again Now Joe sends some money And sometimes he sends his love With a why don't you, what is done is done Well, me and Joe weren't much But we was what we was And when times got tough you know that seemed enough They tried to take it all away without a how do you do The sheriff just walked in one day Said now Joe, you're through Joe just caved in, he took the kids and he went But he left his gun and they better not come again And sometimes at twilight, I sit with my pipe

But he left his gun and they better not come again
And sometimes at twilight, I sit with my pipe
Look down the lane as the cars go slowly by
Even people I know, they don't come in to say hello
To the crazy woman living out on the line
But they tried to take it away without a how do you do
The sheriff just walked in one day
Said now Joe, you're through
Joe just gave in, he took the kids and he went
But he left his gun and they better not come again

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But he left his gun and they better not come again