

Fred Astaire ''Barbershop''

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[Intro: Kon Artis] Haha Ai This time we're gonna do our thing (Huh) Is that aiight wit y'all? (Yeah) Its gotta be cuz we gon do it anyway Ain't that right fellaz (Yeah) Fellaz ain't that right (Yeah) Haha

[Chorus: Kon Artis] Tell ya people, that I'm the man I can't be faded, there's been a change of plans You can meet me at the barbershop (At the barbershop) At the barbershop (At the barbershop) You can meet me at the barbershop (C'mon, where?) At the barbershop (At the barbershop)

[Kon Artis] Well its friday afternoon and I just woke up (*burpfart*) That's right I just woke up From an excruciating evening at work, woman so what That its two-thirty-PM, I'm grown dammit straight up And know when through my finger either I think it is time we bust, you know Leave the premisis less you plannin' to cook, I mean it's Three o'clock and I gotta gimme a cut for that Big party tonight thrown at K-P Productions And I don't wanna loose my spot Cuz everybody know "Big O" got the tightest fans on the block So I got to be in that seat at Four o'clock Shoot I need me some crispy-ones to go with my new outfit So tell ya people.

[Chorus: Kon Artis] Tell ya people, that I'm the man I can't be faded, there's been a change of plans You can meet me at the barbershop (At the barbershop) At the barbershop (At the barbershop) You can meet me at the barbershop (C'mon, where?) At the barbershop (At the barbershop)

[Kuniva] Haha Understand me now, I'm cool as a breeze (Wassup playa, wassup) On the black hand side, gimme some grease (Alright) I want a liner but naw I don't want you to fate me (Nope) A ghetto girl with a attitude to contegrate me So what's happenin', the hood's seein' in I get the scoop on everyone in the ghetto so let's begin Who got shot? (Mike) Who got jumped? (Eric) Who got ganked? (Shay) Who got robbed? (Dee) Who went to jail? (Chuck) Who got saved? (Rick) Who's gettin' money and who's broke as a joke And hear about your lady called me that started smokin' that dope (For real?) You get it all at this little dusty place Let me be still, she gettin' out the razor from my face You see.

[Chorus: Kon Artis] Tell ya people, that I'm the man I can't be faded, there's been a change of plans You can meet me at the barbershop (At the barbershop) At the barbershop (At the barbershop) You can meet me at the barbershop (C'mon, where?) At the barbershop (At the barbershop)

[Bizarre]

You heard of me, the fat guy that raps Now its time for Bizarre to take off his shower cap Its been five days, I patiently waited Saturday morning, its time to get faded And I mean get faded, "I mean get faded" Damn at four o'clock, I didn't almost make it My barber's name is Sarah, she don't really know how to cut But she gots nice teeth and big ol' butt So two days a week, I get faded for no reason Same ol' haircut, keep it low and breathin' If you see me in a barbershop, go on and run Cuz I'm probably gettin' a perm and my toe-nails done

[Proof + (Kon Artis)] Got here full grip, but can't call the cops I gotta get the script from the lips to the barbershop Jump in the seat "Yo gimme the line and" And tell me who came through shinnin' (Homeboy scooped up, in a new truck) (Gave everybody a cup and gave me a few bucks) (Then he started braggin' bout his last lick) Cut me a design along with his address

[Swift]

You can have a million dollar suit on, shinnin' with ya karats up

But it don't mean nothin' if ya floggin' in ya haircut Now who next? (Um I just want my son to get a tech) Whatabout you sweetie? (So what you tryin' say?) I'm just playin' with you baby (Hey He do this all the time)

And all you do is whine, and drink wine (Hahaha) Yo' you know that Cho-chie got knocked out (Man) (When?)

Early at Le'mott's house (Again?) (I wouldn't let that man sit on my couch) (You was wit him yesterday) (Man what are you talkin' bout?) I'm just about ready to throw y'all out (No you ain't, I'll be here for bout a hour)

No I'll raise up the rates

[Kon Artis]

So go tell ya people, that I'm the man I can't be faded, there's been a change of plans You can meet me at the barbershop (At the barbershop) You can meet me at the barbershop (At the barbershop) You can meet me at the barbershop (C'mon, where?) At the barbershop (At the barbershop)

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