

## **Fransisca London**

### **"The Dark Of The Matinee"**

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Take your white finger  
Slide the nail under the top and bottom buttons of my  
blazer  
Relax the fraying wool, slacken ties  
And I'm not to look at you in the shoe, but the eyes, find  
the eyes

Find me and follow me through corridors, refectories  
and files  
You must follow, leave this academic factory  
You will find me in the matinee  
The dark of the matinee  
It's better in the matinee  
The dark of the matinee is mine  
Yes it's mine

Time every journey to bump into you, accidentally  
I charm you and tell you of the boys I hate  
All the girls I hate  
All the words I hate  
All the clothes I hate  
How I'll never be anything I hate  
You smile, mention something that you like  
Oh how you'd have a happy life if you did the things  
you like

Find me and follow me through corridors, refectories  
and files  
You must follow, leave this academic factory  
You will find me in the matinee  
The dark of the matinee  
It's better in the matinee  
The dark of the matinee is mine  
Yes it's mine

So I'm on BBC2 now, telling Terry Wogan how I made it  
and  
What I made is unclear now, but his deference is and  
his laughter is  
My words and smile are so easy now  
Yes, It's easy now

Yes, It's easy now

Find me and follow me through corridors, refectories  
and files

You must follow, leave this academic factory

You will find me in the matinee

The dark of the matinee

It's better in the matinee

The dark of the matinee

Find me and follow me through corridors, refectories  
and files

Files you must follow, leave this academic factory

You'll find me in the matinee

The dark of the matinee

Better in the matinee

The dark of the matinee is mine

Yes it's mine

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