

Frank Zappa "The Finale"

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They're gonna clear out the studio
They're gonna tear down all the . . .
They're gonna whip down all the . . .
They're gonna sweep out all the . . .
They're gonna pay off all the . . .
(Oh, yeah!)

And then . . .
And then . . .
And then . . .
And then . . .

Hey hey hey, everybody in the orchestra and the
chorus
Talkin' 'bout every one of our lovely and talented
dancers
Talkin' 'bout the light bulb men
Camera men
The make-up men
(The fake-up men)
Yeah, the rake-up men
(Especially Herbie Cohen, yeah . . .)
They're all gonna rise up
They're gonna jump up
I said jump up
Talkin' 'bout jump right up and off the floor
Jump right up and hit the door
They're all gonna rise up and jump off!
They're gonna ride on home
They're gonna ride on home
They're gonna ride on home
They're gonna ride on home
And once again
Take themselves
Seriously, yeeeah!
Two, three, four, seriously
They're all gonna go home (ye-hey!)
Through the driving sleet and rain
They're all gonna go home
Through the fog, through the dust
Through the tropical fever and the blistering frost
They're all gonna go home

And get out of it as they can be, baby
And the same goes for me
(The same goes for me)
Oh, yeah!
Oh, yeah!
Oh, yeah!
Oh, yeah!

And each and every member of this rock oriented
comedy group in his own special way
Is gonna get out of it as he can be
We all gonna get wasted
We all gonna get twisted
We all gonna get wasted
We all gonna get twisted
And I am definitely gonna get . . .
REAMED
'Cause I'm such a lonely
I'm such a lonely
A lonely, lonely, talkin' 'bout a lonely guy!
Oh, and I know tonight, I am definitely . . .
I am positively . . .
I just have to get . . .
BENT, REAMED AND WASTED

JCB: A disaster area the size of Atlantic City, New
Jersey!

Howard: He's making me do this, ladies and
gentlemen. I wouldn't do it if it weren't for him. You
noticed, all through this material, I've been glancing
over toward my left? Well, I'll tell you the reason for
that, ladies and gentlemen. HE is over there. HE is over
on the left. HE is the guy that is making me do all this
shit. Right over there. Now all through this movie, every
time we've been on stage, I've had to look over in that
direction, right? You saw it . . . you know. Well that's
'cause HE's over there. I've got to watch him for signs.
He jumps up and down like a jackass. I can't even
believe the guy sometimes. But we gotta watch him.
"After all," we said, "it's Frank's movie." Now, we're
THE MOTHERS, but it's still Frank's movie. Let's say it,
he got to paid for it, he rented the studio, had all these
cheesy sets built . . . it's so moche! I can't even stand it
. . . He's telling everybody, right now, right over there,
to . . .

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