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Frank Zappa "The Dick Kunc Story"

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[Apostolic Studios, NYC October, 1967-February, 1968

Dick Kunc voice]

Dick: I started out in Florida uh, producing a record at a studio, and I got friendly with the engineer, and got interested in engineering. Next thing I knew, I was listening to an album called Freak Out! by the Mothers Of Invention. I became very interested in their concept of music, their concept of, of uh, society in general, and their concept of humor, which I thought was very good, and I enjoyed it, because uh, they were saying a lotta, a lotta whole bunch of stuff that I wanted to say and I agreed with and thought was true. Then one day I decided, "I'll move to New York, because it's, the air is clean, and the people are friendly, and everybody's in love." So I went to New York, and I got this job at this incredible twelve track studio. Well, I didn't know from twelve track, I thought four track was really hot stuff. So I went in there and they said, "Here's the board. Learn it." He go, "Your first client's coming in in five minutes." Well, my first client was Frank Zappa.

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