

Frank Zappa "Smell My Beard"

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Frank zappa (lead guitar, vocals)
Napoleon murphy brock (saxophone, vocals)
George duke (keyboards)
Ruth underwood (percussion)
Tom fowler (bass)
Chester thompson (drums)

Fz:

Now the sound that you hear in the background right now, is the sound caused by george duke, agitating two metal insignias. these are badges that he removed from a coupla boogers that marty trie Palm off on him in the last town that we was in. actually theyre booger pasties and he's hitting the booger pasty with a little stick to get a very interesting musical effect, you know he does t Very night. and sometimes he becomes so overwrought, so excited by the fact that he's actually touching a piece of metal that might have at one time come in contact with the actual flesh of a bo Bear. and so sometimes he misses it.

George:

Oh, lord have mercy . . .

Fz:

And he hits his thumb and he hurts hissself. yes it hurts very much, but he likes pain. we can tell that he likes pain because he's in this group.

George:

But, but, it's very close to other things . . .

Fz:

Yes but later that night after george was finished fondling the booger pasty, a thought came to his mind, how, how can I possibly get any nook tonight in (pasege ?) if I don't put this thing dow Play the piano and get funky for these people. and so george, as you say in your language, took it away . . .

George:

But before we get funky, the continuing stories of . . .

Napoleon:
Moontrick . . .

George:
No, this ain't moontrick this time, we go to moontrick next show. this is the continuing stories of the boogers of marty perellis. do you all know who he is? there he is. he's got a white shirt on
. . .

Fz:
Your two-hunderd and fifty closest relatives, the mothers of invention . . .

George:
Yes, anyway, he was in my room. I invited some people over. young ladies. they looked interesting. their names shall go unmentioned.

Fz:
The reason they looked interesting is because they apparently were intelligent enough to dress themselves.

George:
Anyway what was happening was . . . nothing. ha ha, wasnt nothing happening. so I said lets get this party on the road. I said lemme call the roadmanager. I said what's your name. mighty perellis
Down here and meet miss cool, miss dew & miss eh, miss stool. so we, so marty got in there and he was there about five minutes and all of a sudden I began to hear other things. I said what
Oing over there? I said I never heard nobody do that king of thing before. I said come out of that corner, what's wrong with you, so he comissed it. we were all asking: men what you're doing over
?

Fz:
Really whipping it, just whipping it into a frenzy.

George:
All of a sudden he was gone. I look around and marty had took the booger out of his room. I said: where you going? he went down to his room which was room 33. an hour later I went to his room. i
Ked on his door. I said: what you doin? he said . . . I said: say that again. I said: ho ho. it was late. we had an

eight o clock wake up. you all know what that is. eight o
clock wake up, eight
Ock wake up, eight o clock wake up, eight o clock wake
up, eight o clock wake up, eight o clock wake up
ahrrrrrr. so marty came out in the hall and looked in the
pool and he said, can I say this
Said: smell my beard. I said: you must be crazy.

Napoleon:
I had to smell it . . .

George:
Show, how ywas walking marty. and he said: smell my
beard. I said: I ain't gonna smell nothing. napoleon
said: ill . . .

Napoleon:
Check it out, I told you, check it out, make sure . . .

George:
Anyway if you wanna hear . . .

Napoleon:
You know what it smell like . . .

Fz:
Marty's odor.

George:
Come to the next show for the continuing stories of

Napoleon:
Marty's odor

George:
Marty's trick. but for now we go to . . .

See also comments to track 10 "let's move to cleveland
solos".

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