

Frank Zappa

""It's A Good Thing We Get Paid To Do This""

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[Kensington Palace Hotel
1st script reading of "200 Motels"
January 18, 1971]

Mark: It's a good thing we get paid to do this. I could be in L.A., getting reamed, listening to an Elton John album

Howard: Don't even talk about getting reamed. Listen, I've been without female companionship for so long, a career as a Jesuit monk was inviting, Ian is starting to look good to me

George: Must be his green velour socks!

Mark: Just calm down there, Duke. Ever since you left the jazz world to seek fame and fortune in the rock'n'roll industry . . .

Jeff: What do you mean rock'n'roll? This fucking band doesn't even play rock'n'roll, it's all that comedy crap!

Ian: If we play any rock'n'roll we might make some money. I wouldn't mind playing some rock'n'roll, uh, I like classical music too, but that doesn't mean I wouldn't enjoy playing rock'n'roll. I mean, it's not very challenging, intellectually, but I wouldn't mind if we did some rock'n'roll. We could vote on it

Jeff: Vote on it, for what? To tell Zappa we wanna play some good music instead of this comedy shit . . . ?

Aynsley: I wouldn't mind playing some more rock'n'roll, it'd be more commercial, sort of heavy, four parts harmony, group vocals and a very heavy beat, that the kids could enjoy it. I think we'd definitely make more money that way

Ian: Maybe after we finish the movie we could play more rock'n'roll

Mark: Yeah! We all quit and form other groups and play more rock'n'roll

Jeff: And more blues, extended blues, blues that's still down and funky, even though you extended it. George knows what I'm talking about, don't you, George?

George: Leave me out of it, I come from the jazz world. I know all about these groups that get formed and disappear, with their extensions waving in the moonlight

Mark: You just calm down there, Duke

Jeff: Maybe we could all form a group, we can elect a

leader . . . Howard . . . we can call it Howard Kaylan
World.

Ian: We wouldn't have to have any leader

Jeff: We could just jam a lot

Aynsley: There was have to have a really heavy beat
and be really commercial so the kids could enjoy it

Howard: I want to get laid! I'm so horny I can't stand it!

Jeff: Listen, if you think for a minute that anybody likes
this comedy music we've been playing you're crazy.

That's why you don't get laid, who wants to fuck a
comedian! None of these girls can take you seriously

Mark: Hey, man, you should be careful talking about
that kind of stuff

Jeff: Why, does he listen?

Ian: He always listens, he's always watching and
listening to all the guys in the band. I've been in the
band for years and I know, he always listens, believe
me

Jeff: That's how he gets his material. He listens to us
being natural, friendly, humorous and good-natured,
then he rips us off, sneaks off in the secret room
someplace and boils it in ammonia, and gets it
perverted. Then he brings it back to us in rehearsal and
makes us play it

Ian: I've been in the group for years and let me tell you
that is exactly, that is precisely what he does: He steals
all his material

Howard: And the stuff he doesn't steal, Murray Roman
writes for him. Listen, without us he'd be nothing!

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