

## Frank Zappa "Attack! Attack! Attack!"

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Louis: RAAAH! ATTACK! ATTACK! Attack and get on ee, eee, each pony or . . . boogey man or something

Roy: Sure, aren't you glad I'm not too hairy . . .

Louis: Yeah . . .

Roy: . . . Too hairy! . . . heh, heh

Louis: . . . That beats . . . yes . . . (Louie laughs like a turkey)

Roy: . . . That's why they have a lot of crabs . . .

Louis: . . . Yes, and um . . .

Roy: . . . A set of crabs?!

Louis: Crabs are really dangerous, and they r-r-rich as fires and every once in a while you walk in the streets and when I . . . when I heard of these from, from talk from my, from my home here, my piano!

Gilly: Huh, my piano . . . It's still dark in here . . . It's the same as it ever was . . . I'm here . . . (sigh) I'm not the same as I ever was

Gilly: Either you're here and I'm here or I'm very different . . .

Girl #2: . . . Than?

Gilly: (Sigh)

Girl #1: Now, wait a minute. I . . . those are my bass strings . . . and . . . uh . . . I . . . I get the bass strings. If there are going to be three of us here, I want the bass strings. That's all there is . . .

Gilly: (Interrupting) Who are you?

Girl #1: I live here!

Girl #2: I live here!

Gilly: Who are you?!

Girl #2: I live here

Girl #1: I live here!

Gilly: (Sighs) That's my name too

(All girls sigh)

Gilly: Were you ever not living here?

Girl #1: I don't think so

Girl #2: Nah, I was in a drum

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