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Boot Camp Clik "Watch Your Step"

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Excuse me, excuse me

I be the poetry man that was sent here by the WWBCC fanclub

You called the number 1-900-GET-DA-BOOT and you asked the question

What is the world coming to

How come nature hasn $\tilde{A}f\hat{A}$ ¦ \tilde{A} ... \hat{A} \tilde{A} , \hat{A} ° changed us How come we haven $\tilde{A}f\hat{A}$ ¦ \tilde{A} ... \hat{A} \tilde{A} , \hat{A} ° learned so many things

Things that rearrange our brains make us think insane See we were sent here on a mission A particular one this plan that was sent That was brodcast across the planet earth So to let you know open your eyes realize Reps, sayin? Suuweee

Chorus:

Rock:Yo watch yo step baby Louieville: Watch where ya walk

Rock: When $it\tilde{A}f\hat{A}|\tilde{A}...\hat{A}\tilde{A},\hat{A}^{-}$ time for some action Louie: Yo these reps $don\tilde{A}f\hat{A}|\tilde{A}...\hat{A}\tilde{A},\hat{A}^{\circ}$ talk Rock: That first step $\tilde{A}f\hat{A}|\tilde{A}...\hat{A}\tilde{A},\hat{A}^{-}$ a doosy

Louie: So watch where ya walk

Rock: When it $\hat{A}f\hat{A}$, $\hat{A}...\hat{A}$, \hat{A} , \hat{A} time for action Louie: Real heads don $\hat{A}f\hat{A}$, $\hat{A}...\hat{A}$, \hat{A} , \hat{A} ° talk

Check this

I press this nigga next on my checklist
Get restless bring it where ya rest son di-tect it SEE
I gets hectic when these reps run through your set bitch
No diggy

Soon we bring it to crews a fifty

Se it be be niggas that make it shitty in ya city

A sound simply pounds leaving your grounds empty

You just $can \hat{A} f \hat{A} | \hat{A} ... \hat{A} \hat{A}, \hat{A}^{\circ}$ convince me

That you got what it takes TO

Swim in a tank of sharks become bait

Face 5-8 inches are better, however

Supreme, means I bring things ya can $\tilde{A}f\hat{A}|\tilde{A}...\hat{A}|\tilde{A},\hat{A}^{\circ}$ measure

Bring bad weather, like Starang, Louie and D.O.

See we blow muthafuckas to rubbish like we C-4

We $\tilde{A}f\hat{A}$ ¦ \tilde{A} ... \hat{A} \tilde{A} , \hat{A} ®e known to be triple R rated but gets down for dough

To of the first to hit the scene and the last to go Move slow if you got the heart to get blazed By the double one mac when you react and get laid Leave yo back sprayed, attack fade turn your naps gray

Move yo monkey ass $\tilde{A}f\hat{A}|\tilde{A}\hat{A}\hat{A}\tilde{A}$ ore I let this fuckin?gat play

Melodies that $\hat{A}f\hat{A}$, $\hat{A}...\hat{A}$, \hat{A} , \hat{A} fl mash your mainframe To bring forth and understand then know why these two niggas came

Get yo body stained my shotty $\tilde{A}f\hat{A}|\tilde{A}...\hat{A}$ \tilde{A},\hat{A}^- plain far from complex

Been trained by the realer soldiers, gods and the non But the bomb threat

Has yet to be confirmed

Should a learned that we de-bone these cats like big worm

Chorus:

Rock: Watch your step baby Louie: Watch where you walk

Rock: When $it\tilde{A}f\hat{A}^{\dagger}_{i}\tilde{A}...\hat{A}\tilde{A},\hat{A}^{\dagger}$ time for action Louie: Yo these reps $don\tilde{A}f\hat{A}^{\dagger}_{i}\tilde{A}...\hat{A}\tilde{A},\hat{A}^{\circ}$ talk Rock: That first $step\tilde{A}f\hat{A}^{\dagger}_{i}\tilde{A}...\hat{A}\tilde{A},\hat{A}^{\dagger}$ a doosy

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Alright here goes the submission holder MC folder Scold ya supreme sting teams Rock the boulder Yes I shoulda told ya

We bomb crews like Oklahoma

Don $\tilde{\mathbf{A}}f\hat{\mathbf{A}}|\tilde{\mathbf{A}}...\hat{\mathbf{A}}|\tilde{\mathbf{A}},\hat{\mathbf{A}}|$ come any closer

Leave those creepers sleepin?in comas

Playtime $\hat{A}f\hat{A}^{\dagger}_{l}\hat{A}...\hat{A}\hat{A},\hat{A}^{\dagger}$ over, draw ya toaster from ya hoster

Roast ya then watch them fall like October

It gets colder, than January

Shoulda ran already

Too late crews break 'cause they still ain $\tilde{A}f\hat{A}$ ' $\tilde{A}...\hat{A}$ \tilde{A},\hat{A}° ready

Ain $ilde{\mathbf{A}}f\hat{\mathbf{A}}$ ¦ $ilde{\mathbf{A}}...\hat{\mathbf{A}}$ $ilde{\mathbf{A}},\hat{\mathbf{A}}^\circ$ steady

Defeat the weak who speak petty

I sting you with lingual sharp like a machete

Prepare to meet your maker

Won $\tilde{\mathbf{A}}f\hat{\mathbf{A}}$, $\tilde{\mathbf{A}}...\hat{\mathbf{A}}$ $\tilde{\mathbf{A}},\hat{\mathbf{A}}^\circ$ hesitate to break a snake up

Bomb crews like Arnold then $I\tilde{A}f\hat{A}|\tilde{A}...\hat{A}\tilde{A},\hat{A}$ £l berate ya

These rebels are dissatisfied

So many dead so many battlecries

So many things that change so many niggas try

To end me 'cause envy has taken over

So many fake thugs so many slugs this shit gets colder

As I got older had plans to roll like boulder

And flip the whole set 'cause cash wreck for all my

souljahs

I fumble a well nigga that shelves who have to tumble

Before I get locked and blow the spot like Bryant

Gumble

Prepare to rumble we servin?justice now must this

Nigga get open like a leakhead wit a dutch spliff

Now fuck this these reps are-a

No need to crush shit when I touch shit

I make this shit more spicier than mustard

Ahh ohh ahh

(Now hold on hold on son just cool out)

Ahh ohh ahh

(Breath in breath out)

Ahh ohh ah

(These fashion punk niggas got a dick in they mouth)

Ahh oohh ahh

(Word is bon Jovi ain $\tilde{A}f\hat{A}$ ¦ \tilde{A} ... \hat{A} \tilde{A} , \hat{A} ° none of ya $\tilde{A}f\hat{A}$ ¦ \tilde{A} ...

Ã,£l boys bag out all hash)

Ahh ohh ahh

(Word)

Chorus 2X

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Louie Watch where ya walk

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