

## Bonzo Dog Band

### "Monster Mash"

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Key:C

Capo:3, play A

Intro: G C Am F G

(Capo): (E)(A)(F#m)(D)(E)

C

(A)

I was working in my lab, late one night

Am

(F#m)

When my eyes beheld an eerie sight

F

(D)

My monster from the slab began to rise

G

(E)

When suddenly, to my surprise

C

(A)

(He did the mash)

He did the Monster Mash

Am

(F#m)

(The Monster Mash)

It was a graveyard smash

F

(D)

(It was a smash)

It caught on in a flash

G

(E)  
(The Monster Mash)

He did the Monster Mash

C  
(A)  
From the Hall of Gore in the Castle East

Am  
(F#m)  
To the master bedroom where the vampires feast

F  
(D)  
The ghouls all came from their humble abodes

G  
(E)  
To get a jolt from my electrode

C  
(A)  
(They did the mash)

They did the Monster Mash

Am  
(F#m)  
(The Monster Mash)

It was a graveyard smash

F  
(D)  
(It was a smash)

It caught on in a flash

G  
(E)  
(The Monster Mash)

\*F#  
\*(D#)  
They did the Monster Mash

F \*F#  
(D) \*(D#)  
The zombies were having fun

G \*F#  
(E) \*(D#)  
The party had just begun

F \*F#  
(D) \*(D#)  
The guests included Wolfman

G  
(E)  
Dracula and his son

Instr: C Am F G  
(A)(F#m)(D)(E)

C  
(A)  
The brain surgeons were all digging the sounds

Am  
(F#m)  
Igor on chains, backed by his baying hound

F  
(D)  
The poodle stabbers were about to arrive

G  
(E)  
With the vocal group, The Crypt-Kicker Five

C  
(A)  
(They did the mash)

They did the Monster Mash

Am  
(F#m)  
(The Monster Mash)

It was a graveyard smash

F  
(D)  
(It was a smash)

It caught on in a flash

G  
(E)

(The Monster Mash)

nc

nc

They did the Monster Mash

\*\*Eb Cm

\*\*(C) (Am)

Ab Bb

(F) (G)

Come in, Morris, we always have a guest for breakfast

Eb Cm

(C) (Am)

Come in, Horace, we always have a breast for geckfast

Ab Bb

(F) (G)

Igor, have you watered the brains today, Igor, Igor?

[ending:]

Eb Cm Ab Bb Eb Cm Ab Bb

(C) (Am)(F) (G) (C) (Am)(F) (G)

[repeat and fade]

NB:

The "Do Not Adjust Your Set" and "The Peel Sessions" versions of this song are basically the same as this, with some very minor lyrics differences (and ending, as mentioned later).

\*The F# (And D#) chords indicated by '\*' are just brief linking chords, and strictly don't have to be played.

\*\*In the "Do Not Adjust Your Set" version, the key change into Eb (or C, if using the capo chords), indicated by '\*\*', DOESN'T occur. Ignore this section of the chords, and instead

play as follows:

spoken part: C

(with capo):(A)

[electric spoon solo]:

C Am F G....[repeat]---> C7

(capo): (A)(F#m)(D)(E)...[repeat]---> A7

\*\*\*"nc" indicates no chord is to be played.

\*\*\*Capo chords have really only been included here if you want to make the Eb section easier.

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