

Bonnie Raitt

"If You Gotta Make a Fool of Somebody"

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Pre>"if you gotta make a fool of somebody" tab

Rudy clark

As recorded by bonnie raitt

| = bar line; / = play same as previous chord

No bar line = chord gets entire measure's time

Within bar lines chords divide measure accordingly

/^/ = split the beat (ex.: /[^]g7)

[number system for any key: in c, 1=c, 2=d-, 3=e-,
etc.]

[bass notes are key scale numbers: in c, 1=c, 2=d,
3=e, etc.]

[number in parens = vocal notes from key scale: in c,
1=c, 2=d, 3=e,
Etc.]

(5)

3- | / | 6- | / |

If you got to make a fool of somebody

3- | / | 6- | 6-/5 |

If you got to make a fool of someone

4 | 2- | 5s | / |

Do you really gotta hurt me

1 | 4 | 1 | 1 / 2 / #2 |

I'm the one that'll worry

Repeat

(2 3)

2- | 5 |

Daytime nitetime

(1 1 7 6 5)

1 | 6- |

Anytime at all

2- | 5 |

I'll be there waiting

1 | 6- |

Anytime you call

2- | 5 |

Just to be near you

(6 6[^]5)

3-
You know
(1 1 7 6 6^5)
|/ |2- |
That anywhere I'll go
(6 7 1 7 7 6^5)
2- |/ |5 || 3-
How could you hurt me so

Verse break□
Alternate bass line: | 3-/5 |3-/#4 |6-/3 |6-/6 |

Transcribed by otman marten@sky.net /pre>

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