Bonnie Prince Billy
"If You Gotta Make A Fool Of Somebody"

Pre>"if you gotta make a fool of somebody" tab
Rudy clark
As recorded by bonnie raitt

| = bar line; / = play same as previous chord
No bar line = chord gets entire measure's time
Within bar lines chords divide measure accordingly
/^/ = split the beat (ex.: /^g7)

[number system for any key: in c, 1=c, 2=d-, 3=e-,
etc.]
[bass notes are key scale numbers: in c, 1=c, 2=d,
3=e, etc.]
[number in parens = vocal notes from key scale: in c,
1=c, 2=d, 3=e,
Etc.]

(5)
3- |/|6- |/ |
If you got to make a fool of somebody
3- |/|6- |6-/5 |
If you got to make a fool of someone
4|2- |5s |/ |
Do you really gotta hurt me
1 |4|1 |1 /2 /#2 |
I'm the one that'll worry

Repeat

(2 3)
2- |5 |
Daytime nitetime
(1 1 7 6 5)
1 |6- |
Anytime at all
2- |5 |
I'll be there waiting
1 |6- |
Anytime you call
2- |5 |
Just to be near you

(6 6^5)
3-
You know
(1 1 7 6 6^5)
|/ |2- |
That anywhere I'll go
(6 7 1 7 7 6^5)
2-|/ |5|| 3-
How could you hurt me so

Verse break

Alternate bass line: | 3-/5 |3-/#4 |6-/3 |6-/6 |