## Fleetwood Mac "Welcome To The Room... Sara"

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## "Welcome To The Room... Sara"

It's not home

And it's not Tara

If fact do I know you

Have I been here before

This is a dream, right

Deja Vu

Did I come here on my own

Oh I see

Welcome to the room Sara for Scarlett

Welcome to the choir, sir

Ooooh

Missionary

Well I will be different

When I get back

And you can take all of the credit

You say everything's fine, baby

But sometimes at night

Where the first cut is the deepest one of all

And the second one

Well it's a worthless thing, so take it all the way back

home

Take it home

Ooh, downstairs where the big old house is mine

Ohh, upstairs where the stars laugh and shine

Oh, oh well I thought that you were mine

Well I thought that you were mine

Welcome to the room Sara, Sara (for Scarlett)

Welcome to the choir, sir

Well of course it was a problem (for Scarlett)

Front line baby

Well you held her prisoner

And after all these years

Well as well as you knew her

In the never forgotten words of another one of your

friends

In the never forgotten words of another one of your

friends, baby

When you hang up that phone

Well you cease to exist

Welcome to the room Sara

## Welcome Welcome to the room everyone

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