

Five Guys Named Moe "Beware, Brother, Beware"

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Hey fellas
Yes

Just you fellas, listen to me
Because I've got something to tell you
And I want you to hear every word
And govern yourself accordingly
Now you see these girls with these fine diamonds
And fox furs and fine clothes?

Well, Jack, they're looking for a husband
And you're listening to a man who knows
That they ain't fooling
And if you fool around with them
You gonna be in for a schooling
If she saves your dough and don't want to go to a show

Beware, brother beware
Is she's easy to kiss and she don't resist
Beware, brother beware

And when you go for a walk and she listens when you
talk
She's trying to hook you
And when there ain't nobody looking
She asks you to taste her cooking
Don't do it, don't do it
Don't do that, don't do it

Now if you go to a show
And she wants to sit in the back row
Bring her down front, bring her right down front
You got that?

And if you want to go for a snack
And she wants to boop in the back
Watch it, she's trying to hook you

And listen, if she's used to caviar and fine silk
And when she goes out with you
She wants a hot dog and a malted milk
She's been used to going to Carnegie hall

And when you take her night clubbing
She wants to hear one meatball
And she grabs your hand and says
"Darlin', you're such a nice man"
Beware, I'm tellin' ya what's been put down
And you better pick up on it

Now listen here, if her sister calls you brother
You better get further, I'm telling you
You better get out of there
And if she's acting kinda wild and says
"Darlin', give me a trial"
Don't do it, don't be weak, don't give in to her

And if she looks up in your face
And just melts into place, let her melt, forget it
You think they're payin' attention to me?
Should I tell them about the should I?
Okay, I'm gonna tell them

If she calls you on the phone and says
"Darlin', are you all alone?"
No, no, no, you got three girls with you
Don't pay no attention to women
Stand up for your rights, you're a man, that's right
Should I tell them about everything?

Okay, if you turn out the light, and she don't fight
That's all, that's all, that's the end
It's too late then, she got you hooked
You might as well stick with her
Pay attention to me, because this is very important
Here we go baby

If you're home about two and you don't know what to
do
You pull back the curtains, the whole family's looking at
you
Get your business straight, set the date
And Lord don't be late

So brother, beware
Brother you better beware, beware

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