

Firehouse

"Relating Dudes To Jazz"

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me

the night

my compadre Raymond

we were jumping fences

jumping for freedom

Ray says, "Hey Watt

stop here a second."

I said, "Hear her

out in New Haven?"

and then at the gig

I sat and I watched them

a drum and a sax

both of them talking

how very important

two dudes talking

but everything ain't just

two dudes talking

my place in a time

is a big nada-history

but my place with you

is shown symbolically

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