

Federico Aubele

"Malena"

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[Español]

Malena canta el tango como ninguna
Y en cada verso pone su corazón.
A yuyo del suburbio su voz perfuma,
Malena tiene pena de bandoneón.
Tal vez allí en la infancia su voz de
alondra tomo ese tono oscuro del callejón,
O acaso aquel romance
que solo nombra cuando se pone
triste con el alcohol.
Malena canta el tango como ninguna

Tu canción tiene el frío del último encuentro,
Tus ojos son oscuros como el olvido,
tus labios apretados como el rencor,
tus manos dos palomas que sienten frío,
tus venas tienen sangre de bandoneón.
Malena canta el tango con voz quebrada;
Malena tiene pena de bandoneón.

[English]

Malena sings the tango like no other
And in each verse she puts her heart.
Her voice perfumes [with the scent] of city yuyo,*
Malena has the pain of a bandoneón.*
Maybe during her childhood her voice
Of a lark took on this dark tone from the streets,
Or maybe from that romance
That she only names when she is
Sad with alcohol.
Malena sings the tango like no other

Your song has the chill of a final encounter,
Your eyes are dark like oblivion,
Your lips tight like resentment,
Your hands two doves that have caught cold,
Your veins have the blood of the bandoneón.
Malena sings the tango with a broken voice;
Malena has the ache of the bandoneón.

*Yuyo is an herb.

*The bandoneón is a large accordion used in the Argentinean tango orchestra.

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