

Fall

"PROLE ART THREAT [a]"

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Pink press threat!

MAN WITH CHIP: I'm riding third class on a one-class train.

I'm cranked at nought like a Wimpey crane.

I'm a pink prole threat.

GENT IN SAFE-HOUSE: Get out the pink press threat file and Brrrptzzap* the subject. (* = scrambled)

MAN WITH CHIP: It's de-louse, safe-house time

(now v. bitter) When I get to the safe house

Hanging rhyme

Hang this crummy blitz trad. by its neck

Pink press threat

I escaped the pink prole effect

GENT IN SAFE-HOUSE: It's a new prole art threat

It's recluse, safehouse time

NARRATOR: Then the clan began

Agenda Item One

Scene: Safe-house Give them nail files, soon

GENT AND STAFF- And looking at this agenda, we have a bit of

now revealed a problem here

to be m.i.9 Get out the pink press threat file

New prole art threat the subject

It's safehouse, safehouse time

(ALL: Everybody hears the hum at 3:00 a.m.)

But in the safehouse, it's not around

Pink press threat

GENT: Get out and apply the wet lib file

Vs. this new prole art threat

Safehouse, safehouse tone

MAN WITH CHIP, That clan has gotten away with 100 years

dissipated and knacked, of sheer brilliance

at home, video reach, --Up till now

stereo bog etc.

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