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## Falkenbach "The Mixer"

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The mixer is close to meHe turns his head and smiles at me.And I?m am gladHe earns my salary.The mixerIn espanol restaurantsThe people and staff they clapThe mixer sweatsIn comic type letters the voices are sayingClap, clapThe mixerSweatsThe mixer sweatsThe mixer of jamaican originBorn, raised in the us\*Observes the victorian [press/prayer]Clap, clap, clapClap, clapThe blbds is overeasy on the [carpets/compress]And the mixer sweats.[first egipment line][second equipment line]The mixer is close to meHe turns his headAnd smiles at me\*\*[spoken]?it possessed the sort of bright sound microphone with audio pickup pattern. It can produce broad responses, hi-fidelity quality, no feedback and noHowling etc. we can express good sound of your voice, an excellentMelody orchestra, a self-contained filter control, explosive breathSounds, controlled explosive breath sounds ..... wind noises, inDifferent locations....? Mixer sweats

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