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Everlast "Never Missing A Beat"

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Listen up, learn, you'll get your turn I'm sendin this out to all it may concern The party master Everlast is here Before we begin I'm gonna make this clear I take no short cuts, Bilal adds dope cuts If girls were around I'd grab and grope butts And if she got a man and he tries to step up It's ashes to ashes and dust gets swept up Tryin to step to me, boy, you must be sick Got a nine in my pocket, takin heads out quick I make my music loud, my parents proud There's not an artist alive drawing a better crowd Than the Everlasting operator droppin a groove To make you get up and dance while I bust this move And talk about myself, I don't need a partner Bilal has the cuts, then I'll help start the Show, let a lyric flow and you'll know I make you jump up out your seats, scream and say "ho!" You fall back down completely exhausted Once you had the sound, but now it seems you lost it You're worn out, you can't take no more Since Everlast and Bilal took control of the floor So jump out your seat, move your feet cause the beat's

complete

I'm never missin a beat

(Never missin a beat) -- George Clinton

There's no need for askin, I'm the Everlastin My mind is a poll and I'm gonna cast in The ocean of words and pull out a new rhyme And if it feels good, then I'll do it two times Or maybe three, four, or even five times When I'm done Bilal cuts up my rhyme He's my partner, not a stand-in On a 'highway to heaven' just like Mike Landon And when it comes to battles my boy's a sure win He's been in more scandals than J.R. Ewing Busted up more parties than five-o When it comes to a fight my boy's good to go So step on stage, we duke it out like men I beat you down with every word that flows out my pen And I was the Green Hornet Bilal'd be Kato Right by my side kickin up dust And if a sucker acts stupid, grab my gat and bust You can't run away cause my clip holds ten rhymes If you been beaten once, I'll beat you ten times Worse than you ever been beaten before I don't drop my mic unless my throat gets sore And that don't happen because when I'm rappin My rhymes'd beat Gregory Hines if they was tappin So jump our your seat, move your feet cause the beat's complete I'm never missin a beat

(Ain't it funky)

Lyrical and linguistic, somewhat artistic Some call me a devil, others call me mystical like a crystal ball And if you step to me you'll take a fall Just like the Roman Empire Feel the wrath of a devil's hellfire Callin me a devil, some think it's a diss To me it's just a name, it's not stones and sticks You can't hurt me, I got a positive outlook Readin my good book Or maybe some philosophy like Socrates and Plato Step to me with drugs, I just say no But I'll drink some lemonade if it's (?) I'm down with DLC and the Styler The D-i-v-Einstein of rhyme Is down with me cause he knows that I'm On my way I will not stray From the path of knowledge that'll earn my pay I think for myself, I take advice And if I did it wrong once, then I do it twice I check my steps, make sure they're correct And that's why me and DLC get respect So jump our your seat, move your feet cause the beat's complete I'm never missin a beat

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