MotoLyrics.com

MotoLyrics

Biggest, regularly updated and free lyrics database

Eurovision "Diamond Avenue"

Visit "Diamond Avenue" on MotoLyrics.com

I saw a hundred men laughing only two understanding A wheel that was spinning for good and for evil There was a church bell ringing but nobody listening Except the beggars in the doorways of designer perfection There was a thin man collecting for a government problem He spent a long time waiting with that look of disapproval There was icicles forming in the agency windows but nothing for sale there Only dreamtime oblivion Ah - the mysteries that are discussed in the beds of the kings and gueens Ah - The mysery well it brings you down like a recurring dream Ah - here on the diamond avenue (on the diamond avenue) And there's a tightrop marriage between the doctor and the junkie In daylight it's perfect but at night time it's frightening The hospital was moved so the hotel could profit But nobody stayed up there to curse it or to mock it As hi-fi condition arranged for my transport But there's nothing to hear except the sound of bloody progress The buildings are blushing from the interest they're earning But the tables and the chairs on the bombsites are burning Ah - the mysteries that are discussed in the beds of the kings and gueens Ah - The mysery well it brings you down like a recurring dream Ah - here on the diamond avenue (on the diamond avenue) Let's have a look, what do you see I saw Thatcher and Murdoch those twins of confusing Pay Saatchi and Saatchi to keep up their little illusion I saw pepsi and my hero both digging a goldmine

It's funny how money can make you deaf as well as

blind Ah - the mysteries that are discussed in the beds of the kings and queens Ah. The misery well it brings you down in a recurring dream Here on the diamond avenue Here on the diamond avenue Here on the diamond avenue

Visit <u>Eurovision</u> page on MotoLyrics.com, to get more lyrics and videos.

<u>MotoLyrics.com</u> | Lyrics, music videos, artist biographies, releases and more.