

Engelbert Humperdinck

"Come A Little Bit Closer"

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In a little café,
Just the other side of the border,
She was just sitting there givin' me
Looks that made my mouth water.
So I started walking her way.
She belonged to bad man, José
And I knew, yes I knew I should leave,
Then I heard her say, yay-yeah,

"Come a little bit closer,
You're my kind of man so big and so strong.
Come a little bit closer,
I'm all alone and the night is so long."

So we started to dance
In my arms she felt so inviting.
That I just couldn't resist,
Just one little kiss so exciting.
Then I heard the guitar player say,
"Vamoose, José's on his way."
Then I knew, yes I knew I should run,
But then I heard her say, yay-yeah,

"Come a little bit closer,
You're my kind of man so big and so strong.
Come a little bit closer,
I'm all alone and the night is so long."

[Instrumental break with vocal stylings.]

Then the music stopped,
When I looked the café was empty.
Then I heard José say,
"Man you know you're in trouble plenty."
So I dropped my drink from my hand,
And through the window I ran.
And as I rode away,
I could hear her say to José, yay-yeah,

"Come a little bit closer,
You're my kind of man so big and so strong."

Come a little bit closer,
I'm all alone and the night is so long."

La, la-la-la la-la-lah.

La, la-la-la la-la-lah.

Ho, ho, la-lah.

[Fades.]

La, la, salsa.

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