

## Emmy Rossum

### "Prima Donna"

Visit "[Prima Donna](#)" on [MotoLyrics.com](http://MotoLyrics.com)

"a vertical line of \*\*\*\* indicates areas of the text where there is a substantial overlapping of different voices)

ANDRÃ%  
Your public needs you!

FIRMIN  
We need you, too!

CARLOTTA  
Would you not  
rather have your  
precious little  
ingenue?

ANDRÃ%/FIRMIN  
Signora, no!  
The world wants you!

ANDRÃ%/FIRMIN  
Prima donna,  
first lady of the stage!  
Your devotees  
are on their knees  
to implore you!

ANDRÃ%  
Can you bow out  
when they're shouting  
your name?

FIRMIN  
Think of how they all  
adore you!

BOTH  
Prima donna,  
enchant us once again!

ANDRÃ%

Think of your muse...

FIRMIN

And of the queues  
round the theatre!

BOTH

Can you deny us the triumph  
in store?

Sing, prima donna,  
\*once more!

\*

\*RAOUL

\*Christine spoke of an angel...

\*

\*CARLOTTA

\*Prima donna,  
your song shall live again!

\*ANDRÉ/FIRMIN

\*Think of your public!

\*CARLOTTA

\*You took a snub,

\*but there's a public

\*who needs you!

\*

\*GIRY

\*She has heard the voice

\*of the angel of music...

\*

\*ANDRÉ/FIRMIN

\*Those who hear your voice

\*liken you to an angel!

\*CARLOTTA

\*Think of their cry

\*of undying

\*support!

\*

\*RAOUL

\*Is this her angel of music...?

\*

\*ANDRÉ

\*We get our opera...

\*FIRMIN

\*She gets her limelight!

\*

\*CARLOTTA

\*Follow where the limelight  
\*leads you!

\*

\*MEG

\*Is this ghost  
\*an angel or madman...?

\*

\*RAOUL

\*Angel or madman...?

\*

\*ANDRÉ/FIRMIN

\*Leading ladies are a trial!

\*

\*CARLOTTA

\*Prima donna,  
\*your song shall never die!

\*

\*MEG

\*Voice of hell, or of heaven...?

\*

\*GIRY

\*Heaven help you,  
\*those who doubt...

\*

\*CARLOTTA

\*You'll sing again,  
\*and to an unending  
\*ovation!

\*

\*RAOUL

\*Orders! Warnings!  
\*Lunatic demands!

\*

\*GIRY

\*This miscasting  
\*will invite damnation...

\*

\*ANDRÉ/FIRMIN

\*Tears...oaths...  
\*lunatic demands  
\*are regular occurrences!

\*

\*MEG

\*Bliss or damnation?

\*Which has claimed her...?

\*

\*CARLOTTA

\*Think how you'll shine  
\*in that final  
\*encore!

\*Sing, prima donna,  
\*once more!  
\*  
\*GIRY  
\*Oh fools,  
\*to have flouted his warnings!  
\*  
\*RAOUL  
\*Surely, for her sake...  
\*  
\*MEG  
\*Surely, he'll strike back...  
\*  
\*ANDR  /FIRMIN  
\*Surely, there'll be further scenes -

\*worse than this!  
\*  
\*GIRY  
\*Think, before  
\*these demands are rejected!  
\*

\*RAOUL  
\*...I must see  
\*these demands are rejected!  
\*

\*MEG  
\*...if his threats  
\*and demands are rejected!  
\*

\*ANDR  /FIRMIN  
\*Who'd believe a diva  
\*happy to relieve a  
\*chorus girl, who's gone  
\*and slept with the patron?  
\*Raoul and the soubrette,  
\*entwined in love's duet!  
\*Although he may demur,  
\*he must have been with her!  
\*

\*MEG/RAOUL  
\*Christine must be protected!  
\*

\*CARLOTTA  
\*O, fortunata!  
\*Non ancor

\*abbandonata!  
\*

\*ANDR  /FIRMIN  
\*You'd never get away

\*with all this in a play,  
\*but if it's loudly sung  
\*and in a foreign tongue,  
\*it's just the sort of story  
\*audiences adore, in  
\*fact a perfect  
\*opera!

\*

\*RAOUL

\*His game is over!

\*

\*GIRY

\*This is a game

\*you cannot hope to win!

\*

\*RAOUL

\*And in Box Five

\*a new game will begin...

\*

\*GIRY

\*For, if his curse

\*is on this opera...

\*

\*MEG

\*But if his curse

\*is on this opera...

\*

\*ANDRÉ/FIRMIN

\*Prima donna,

\*the world is at your feet!

\*A nation waits,

\*and how it hates

\*to be cheated!

\*

\*CARLOTTA

\*The stress that falls upon a

\*famous prima donna!

\*Terrible diseases,

\*coughs and colds and sneezes!

\*

\*Still, the driest throat

\*will reach the highest note,

\*in search of perfect

\*opera!

\*

\*MEG/GIRY

\*...then I fear the outcome...

\*

\*RAOUL

\*Christine plays the Pageboy,

\*Carlotta plays the Countess...

\*

\*GIRY

\*...should you dare to...

\*

\*MEG

\*...when you once again...

ALL

Light up the stage

with that age-old

rapport!

Sing, prima donna,

once more!

PHANTOM

(spoken)

So, it is to be war between us! If these  
demands are not met, a disaster beyond  
your imagination will occur!

ALL

Once more

"

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