Eminem "The Sauce"

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[Eminem]

It's all bad now man, it's all bad 'cause y'all done FUCKED up now YEA! Ha ha, new shit, aiyyo I just want the whole world to know That I did not start this, but I will finish it

Comin' up, it never mattered what color you was
If you could spit, then you could spit
That's it, that's what it was
Back when, motherfuckers was straight backpackin'
Cipherin', fightin' for life in this raft
For the mic to get past, and you psyched and you
gasped
Then you have "cause you last

Then you hype, 'cause you last
And you might whoop some ass
If you lost, then you lost
Shake hands like a man and you swallowed it
When the Unsigned Hype column in The Source was
like

The only source of life

When the mics used to mean something, a four was like

You were the shit, now it's like the least you get
Three and a half now just means you're a piece of shit
Four and a half or five
Means you're Biggie, Jigga, Nas, or Benzino
Shit I don't even think you realize
You're playing with motherfuckers' lives
I done watched Dre get fucked on The Chronic
Probably 'cause I was on it
Now you fucked me out of my mics twice. Let it slide

Now you fucked me out of my mics twice, I let it slide I said I wouldn't hold my fuckin breath to get a five Shit I was right, I'da fuckin died already tryin I swear to God, I never lie, I bet that's why You let that bitch give me that bullshit review I sat and took it, I ain't look at the shit, we knew You'd probably try and fuck us with Obie and 50 too *Hock spit*, fuck a relationship we through No more Source for street cred, them days is dead Ray's got AK's to Dave Mays' head Every issue there's an eight page Made Men spread

Will somebody please tell whoever braids his head That I am not afraid of this fuckin waste of lead On my pencil, for me to write some shit this simple So listen closely, as I break it down and proceed This old G's about to get smoked like rolled weed

You don't know me or my motherfucking mother You motherfucking punk

Put me on your fuckin cover just to sell your little Sell-out mag, I ain't mad, I feel bad

Here's an ad, here's a poster of Ray-Ray and his dad You wanna talk about some shit that you don't know about, yea?

Let's talk about how you're puttin your own son out there

To try to eat off him because you missed your boat You're never gonna blow, bitch, you're just too old No wonder you're sore now, lordy you're bored now I'm pushing thirty, you're kickin forty's door down Bitch this is war now, and you'll never beat me All you do is cheat me out of Quotables But you know that you'll always see me On your TV, 'cause you've got to stay up 'til Three in the morning to see your video played once on BET

So, hee hee hee, who has the last laugh? Aftermath, yea

So on behalf of our whole staff, kiss our asshole cracks We'll never fold or hold back, just know that Benzino's wack, no matter how many times I say his name

He'll never blow jack

You're better off tryin to bring RSO back Look at your track record, that's how far it goes back It's extortion, and Ray owns a portion So half of the staff up there is fresh out of jail from Boston

Bullyin and bossin Dave like a slave

They completely brainwashed him and forced him to stay

Locked in his own office

Afraid of the softest, fakest, wannabe gangsta in New York

And it's pitiful, 'cause I would have never said shit if you'da

Kept your mouth shut, bitch, now what?
Hit it Clue, spit it Slay, new shit, exclusive
Yo Lantern, yo Whoo Kid, you know what to do with this
Use it, I'm through, this is stupid
I can't believe I stooped to this bullshit to do this
And who you callin a bitch... bitch?

You OWE me

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