## Eliza Doolittle "Paragraphs Relentless"

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Krylon text read off walls at sacred bench Street lights lit burnt out apartments The grip of microphone defines the heartless A swig of Ol' gold and an L to spark this. Reminisce to the days of backspins Before the role of MC's reserved for acting. When my real grimy niggas came two fists blastin' Before the teardrops we felt the laughter Halos can't help but shatter. Pure pain always comes after My culture does matter. Perfect picture, precisely right mixture Bred in Five Burroughs, an East Coast signature. Subterranean verses emerging in mass quantities Mass produced on cassette and LP But sales weren't the mark of the illest MC Creates and Tech 12's were tools that blessed me. Beneath this asphalt, below the concrete We bred in basements where only real men speak.

Seek Redemption in each sentence (Paragraphs relentless)
Verses flow endless
(Violence stays senseless)
Change written script on torn page.
(Its all the same)
Assaults we wage became vague.

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Train of thought thrown askew
As I moved subdued through corridors
Known to fellow orators

Fuck an encore, settled scores before the bridge

Rigid temperament won't allow me to forgive Morbid fascination with our soot and ash At long last prepared to play phoenix. Poverty ingrained so my peoples always feel it. Scenic qualities were framed in Flashed Message Remain restless Youth immersed in essence Of culture still fledgling Force fed feeble lies to point of indigestion. Consult wise men on life's questions No time for second guessing Seconds passed to form decades Pause mixed on blank cassette tapes Backspun on wax we learned to crossfade Wrists quick from trips we threw in dice games As life changed I maintained a razored mental Reduced to stencil Life which once resembled renaissance

Becomes fraud when taken from hands of true gods.

Taken from hands of true gods (x4)

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Pennants in paragraphs relentless (x8)

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