

Elio E Le Storie Tese**"FIRST ME SECOND ME FIRST ME SECOND ME"**

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First me. I would like to writing and singing a song in
english,

tongue that I've studied at the medium school.

I'd surely find the way to recreate the original sound
of the wonderful Beatles english.

I would pick up a girl and

- thank you to the original sound of the wonderful
Beatles english -

I would conquer her,

I would marry her and together we will farrow so many
much childs.

So we would live until the late age (her),

while I would never die just like Highlander;

but not like Sean Connery, better like Christopher
Lambert:

young through the centuries but without cut the head.

So every night I dream my unrealizable, unreasonable,
unrecognizable,

unjamestaylorable, unstatesmanlike dream come true.

Second me (the peak of the mountain).

How you call you? How many years you have?

From where come? How stay?

Not to be sad:

the life is a thing wonderful and I am here for make it wonderfuler.

Not see the my love for yourself?

For force, not is visible.

Not hear the sound of the my guitar?

Is play from me; is play for you, is play for we.

Oui, je t'aime, je t'aime - yes -, must to be the my girl;

come on the my car that I bring you at make one tour.

What think of the my car?

Is much beautiful, second me.

(intermezzo)

E: hmmm, Tanica...

T: yes, hello

E: Tanica...

T: Hi, hi boss!

E: How are you?

T: Well

E: How do you do?

T: Well

E: No! How do you do?

T: I do well

E: No!

T: No!

E: No! How do you do? How do you do?

T: How do you do?

E: How do you do?

T: And you?

E: And you?

T: Ok

E: Ok. Allora, Tanica... you know that we have composed a very beautiful song...

T: Yes!

E: ...intitlled "Psychological factors in the relationships..."

T: Ah, Psychological!

E: "...between young men and young women"

T: Yes. (canticchiando) Psycological faactors...

E: I mean... I mean.. I mean... You know that these young women spend their time trapping young men...

T: Yes...

E: Winking at them...

T: Yes...

E: Dancing to house music...

T: Ahah!

E: Or techno music or Rotterdam music...

T: Bloody girl!

E: All this kind of things... and while they dance these young men are drawn into their praying mantis-like traps

T: yes yes yes

E: You know that these poor young men like black birds with no feathers, but plenty of hair, they are attracted...

T: Of course... That's life... It's like a metaphor of life

E: And so... and so, why don't we sing this song...

T: Uh!

E: Psychological factors in the relationships between young men and young women

T: You mean...

E: And why...

T: ...more...more "dend", ahem, than what we did in the past we do it again now?

E: Yes

T: Oh, Ok!

E: Yes, in english, to the english people...

T: (fischi d'approvazione) fiuuu, fiuuu

E: And why don't you recite the role of the young man?

T: Ok!

E: Whilst I on the other hand play the part of the young slut

T: Ah! I think that's the best idea we could have in years and years...

E: Ok, then let's do it

T: Ok

....parte la "pizza pie song"

(fine intermezzo)

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