

## **Elecktra**

### **"Betisa's World"**

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From Labyrinth, from Bowie's Labyrinth  
she was extirpated from there.  
Protagonist, like Alice on her tale,  
she was extirpated from there.  
Never said my name.  
And sitting down, hugging an orange dog  
she writes in her own book of days:  
Delicious time, a message from Dali  
"Draw big spiders, then you'll never be afraid"  
(I'll destroy you inside)  
And ask no more, he's got a few pictures  
that he stuck on the others photos.  
So everything, everithing is replaced,  
no remains of the other person.

She comes like a twilight bird.  
She brings a different point of view.  
Come on, say my name.  
Say my name.  
She has a portrait of her boyfriend on the desk,  
asking herself if he has got one, too.  
He has a portrait of her girlfriend on the desk.

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