

Dubaldo Marie Claire

"Seven Drunken Nights"

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As I went home on Monday night as drunk as drunk
could be
I saw a horse outside the door where my old horse
should be
Well, I called me wife and I said to her: Will you kindly
tell to me
Who owns that horse outside the door where my old
horse should be?

Ah, you're drunk,
you're drunk you silly old fool,
still you can not see
That's a lovely sow that me mother sent to me
Well, it's many a day I've travelled a hundred miles or
more
But a saddle on a sow sure I never saw before

And as I went home on Tuesday night as drunk as
drunk could be
I saw a coat behind the door where my old coat should
be
Well, I called me wife and I said to her: Will you kindly
tell to me
Who owns that coat behind the door where my old coat
should be

Ah, you're drunk,
you're drunk you silly old fool,
still you can not see
That's a woollen blanket that me mother sent to me
Well, it's many a day I've travelled a hundred miles or
more
But buttons in a blanket sure I never saw before

And as I went home on Wednesday night as drunk as
drunk could be
I saw a pipe up on the chair where my old pipe should
be
Well, I called me wife and I said to her: Will you kindly
tell to me
Who owns that pipe up on the chair where my old pipe

should be

Ah, you're drunk,
you're drunk you silly old fool,
still you can not see
That's a lovely tin whistle that me mother sent to me
Well, it's many a day I've travelled a hundred miles or
more
But tobacco in a tin whistle sure I never saw before

And as I went home on Thursday night as drunk as
drunk could be
I saw two boots beneath the bed where my old boots
should be
Well, I called me wife and I said to her: Will you kindly
tell to me
Who owns them boots beneath the bed where my old
boots should be

Ah, you're drunk,
you're drunk you silly old fool,
still you can not see
They're two lovely Geranium pots me mother sent to
me
Well, it's many a day I've travelled a hundred miles or
more
But laces in Geranium pots I never saw before

And as I went home on Friday night as drunk as drunk
could be
I saw a head upon the bed where my old head should
be
Well, I called me wife and I said to her: Will you kindly
tell to me
Who owns that head upon the bed where my old head
should be

Ah, you're drunk,
you're drunk you silly old fool,
still you can not see
That's a baby boy that me mother sent to me
Well, it's many a day I've travelled a hundred miles or
more
But a baby boy with his whiskers on sure I never saw
before

And as I went home on Saturday night as drunk as
drunk could be
I saw two hands upon her breasts where my old hands
should be
Well, I called me wife and I said to her: Will you kindly

tell to me
Who owns them hands upon your breasts where my old
hands should be

Ah, you're drunk,
you're drunk you silly old fool,
still you can not see
That's a lovely night gown that me mother sent to me
Well, it's many a day I've travelled a hundred miles or
more
But fingers in a night gown sure I never saw before

As I went home on Sunday night as drunk as drunk
could be
I saw a thing in her thing where my old thing should be
Well, I called me wife and I said to her: Will you kindly
tell to me
Who owns that thing in your thing where my old thing
should be

Ah, you're drunk,
you're drunk you silly old fool,
still you can not see
That's a lovely tin whistle that me mother sent to me
Well, it's many a day I've travelled a hundred miles or
more
But hair on a tin whistle sure I never saw before

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