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## Black Moon "Two Turntables & A Mic"

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"Alright party people, it's about that time We want everybody everybody off the stage Who ain't supposed to be on the stage And you trip over the wire, we gon' get Smitty to beat you up"

[Buckshot] Just clap your hands to the beat "Just clap your hands to the beat" (6x) "you don't stop"

If you look at reality, I bet you can't see what I can see What could you see Buck, another duck Gettin paid off the bullshit, what the fuck Now, you can keep the ball if you want But I'm gonna fight for the right in the name of the blunt Hip-hop rules, can't nobody touch the flavor Brotha, word to motha, tell your neighbor (WHAT!!) That we do whatever we gotta do God bless the budda cess and my whole crew One thing I hate see fuck a hand You and your crew bite my style and you play Teddy Rucker man Timberland on the upper hand See the future plan is to be the man on the mic, huh I see for now I got to demonstrate Hey, hold your head back and feel the weight, remember this?

Chorus (4x) Two turntables and a mic (MIC!!) One phat emcee on the set (SET!!)

[Buckshot]

Watch me blow your back out wit the verb Herb, come test Buck you get served Look, up in the air, it's a bird No, it's Super Nigga and look he's puffin the herb Sayin "chocolate do a nigga justice" Bust this, spark another session I'm lovin the mist Contact in my nostril Is a collosal emcee to recollect on set The point is, you get biz on the mic

Like back in the days, niggas we got more like Shit, today it take niggas too long to recognize Just because I'm not commercialized Or when I'm in your town I rock the underground But you don't know me Cuz I don't got no bitches wit me that's ready to blow me Half bud-ass yellin "have a good time" Nowadays I'd rather have a good rhyme

Chorus (4x)

[Buckshot]

Commercial rap get the gun clap Buckshot, original mack I'm takin it back Back, back to when the wack used to play loafer Carryin equiptment, nowadays they gettin over Sayin it's another form of hip-hop But get dropped wit the ball, back and talk when you walk At night, whenever I stomp I can feel the hawk Inside of my chest, from the bless What I manifest is what I bring forth Hold up people, I'm gettin you lost, wait a minute Remember this? remenisce? Way back in the days when the battle meant whoever got dis Now what they do is this, to ruin this They put a commercial emcee in the business To make a brother like me play the dugout That's that shit, no doubt

Chorus (4x)

Yeah yeah yeah, that's what you been missin Two turntables and a mic And one phat emcee on the set, blowin up the spot MC, DJ, this is how we do today Niggas can't believe how we do that Buckshot, BCC, representin who I be, FAP listen Check it out Buckshot, Beatminerz in the front in the back

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