

Dj Honda "Around The Clock (Feat. Problemz)"

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Featuring Problemz]

Intro:

F.B. B.K. G.P. universal.

Verse 1:

I specialize in poetic calisthenics
And stay on my P's and Q's like alphabetics
Who else could it be but no other then the P.R.O.B.
L.E.M.Z. and my right hand man from G.P.
B.K. collaboration we spark lye stay high like inflation
(What?) Patient back and fourth on this track
Puttin' facts on wax without hesitation
They'll be no mistakin' we makin'
Nothin' but power moves I'll representation
While DJ Honda cut shit up like Jason
Cross fadin' back and forth on S.L.
Twelve double 0 spark dros get blessed L's
Get twisted like pretzels when the dred sells
Me the buddah blessed I spark up then the red cells
In my eyes become highly prevalent, anti benevolent
Never hesitant to represent

Hook:

Fromt he land of G.P. to the streets of F.B.

"I represent from midnight to high noon" -GZA 'Liquid
Swords'

Problemz Honda collaboration been awaitin'

From the streets of F.B. to the land of G.P.

"I represent from midnight to high noon"

"Drop megaton bombs" -GZA 'Liquid Swords'

Verse 2:

A-yo this industry is overflooded with acresses and
actors
Perpetrating the role of rappers with theatric tactics
Constantly contributing to wackness
Never surpass this cause you lack this perhaps it's
Your lack of practice got you soundin' ass backwards
Well I'm here to flip the script like gymnastics
On y'all wack bastards
The shit I kick is from the heart rappers use to rhymes
now there's nothing but actors playin' parts
Instead of spendin' time in the lab writtin' lines
Niggas is basin' they whole rhyme on fictonal crime
When half the time

These niggas is straight up suburbaners
Talkin' about they murderers and burglars

Hook

Verse 3:

A-yo I manufacture hits like a factory my faculty

Is backin' rappin' be what enables me

To live lavishly

Happily ever after who the master

Rememver me Problemz comprehending me?

Mad energy when it be time for action

No swingin' or knuckles strickly ammo blastin'

Kill The Noise part II

J.P., P.K. collaboration to be continued

Hook

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