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Dillinger Four "Shotgun Confessional"

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I GUESS I DONæÃ¢Â€Â°Ã,µ KNOW WHAT ITæÃ¢Â€Â°' LIKE, YOU WERE LOOKING FOR A FIGHT TONIGHT HOW CAN I EXPLAIN MY SITUATION, CONVEY ALL THE FRUSTRATION WHEN CONFUSION AND CONTRADICTIONS ALL I FIND

I GOTTA KNOW, IF I MAY BE SO BOLD ARE THERE THINGS YOU DON'T ALREADY KNOW? AND I CAN'T STAND IT WHEN YOU LOOK AT ME THAT WAY

IT'S LIKE YOU DON'T WANT TO HEAR A WORD I SAY.

I GUESS THE TIME HAS COME AND GONE FOR ME TO GIVE A FUCK ABOUT RIGHT OR WRONG WHY SHOULD I JUSTIFY MY ACTIONS TO NARROW-MINDED FRACTIONS WHY CARE, WHY TRY, WHY WASTE THE TIME?

I GOTTA KNOW, IF I MAY BE SO BOLD

ARE THERE THINGS YOU DON'T ALREADY KNOW? AND I CAN'T STAND IT WHEN YOU LOOK AT ME THAT WAY

IT'S LIKE YOU DON'T WANT TO HEAR A WORD I SAY.

WILL THE BARRIERS BREAKDOWN? CAUSE $|\tilde{A}_{f}\hat{A}_{i}\hat{A}_{c}\hat{A}\in\hat{A}^{\circ}\tilde{A},\hat{A}_{c}$ HOPING THAT YOU $\tilde{A}_{f}\hat{A}_{i}\hat{A}_{c}\hat{A}\in\hat{A}^{\circ}\tilde{A},\hat{A}_{i}L$ COME AROUND MISCOMMUNICATION CONFOUNDS THE MEANING $\tilde{A}_{f}\hat{A}_{i}\hat{A}\in\hat{A}^{\circ}\hat{A}^{\circ}$ INSIDE THERE $\tilde{A}_{f}\hat{A}_{i}\hat{A}\in\hat{A}\in\hat{A}^{\circ}\tilde{A},\hat{A}_{i}L$ ALWAYS BE A NEW CROWD OF FINGER POINTING BIG MOUTHS YOU MAY BE ONE OF THEM NOW, BUT THEY $\tilde{A}_{f}\hat{A}_{i}\hat{A}\in\hat{A}\in\hat{A}^{\circ}\tilde{A},\hat{A}_{i}L$ DEVOUR YOU IN TIME.

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