

Dilated Peoples "Triple Optics"

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Put out one of my eyes and I still got two
Put out the second one and I can still see you

I affect your chemistry and macro molecules
Cells and groups of cells called tissues
Organs, organ systems, organism
Population, communities, eco-systems

Forks in the road in the valley of decision
Prophets and charlatans both speak visions
So this descendant of African survivors
So called Indian tribes and the Korean war child

Birth name rocka peeps named me Iristyle
Or Iristience possessor of the secret file
A student on these L.A. blocks
Ever since I first saw the train and ran from the cops

A triple optomotrist mental megalopolis
We never fall though turntables might wobble, Babu
Drop the obelisk on this guaranteed hot shit, triple
optics

Yeah, put out one of my eyes and I still got two
Put out the second one and I can still see you, triple
optics
Put out one of my eyes and I still got two
Put out the second one and I can still see you, triple
optics

I say make moves or watch your paper trail
And right before the absorb the vapor trail
On my mark engage in subconscious
Better than the many successful club launches

You blast, I blast and then what?
Ends in automatics if we don't blast fast enough
For use of ferrians tearin' up various areas
I rock slow but crack them sound barriers

It's Iristealth, the intelligence played
Invisible to radar from the clouds I make it rain

Swoop down survey if they chase like Charlie
Back up I syncranise three eyes like Bob Marley

And see triple optic though you use therm optics
To camouflage yourself with elements and objects
I rock projects y'all the township youth
I make the people listen, boogie down and move

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Well I study stock pile and build for a while
The colorful bomber creates a devastate style
We redefine the state of the art as we go
And bust ends egos and super egos

I grab you with my talons and fly you to the mountains
Where you can meditate on it a harmony inbalance
In audio, video, spiritual wars
I move like the spook who sat by the door

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