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Dilated Peoples "Last Line Of Defense"

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The last line of defense

Feel the pressure

Yo, you better plan ahead, gather your thoughts $I\tilde{A} \not\in \hat{A}^{\text{TM}}$ m not gonna be the one wit' no chair when the music stops

The orange agent has just moved to your block And gone headhunting, blame Herbie Hancock Hard to get at, yo vocally serious Never stress myself out, treat songs like interludes Drum patterns are primitive evidence, the derivative Of what the late $\tilde{A} \Leftrightarrow \hat{A}^{\text{TM}} \otimes \hat{A}^$

Dilated peoples, far from tentative Caress this microphone, stay home and take your sedative

I know our platform is built on strong foundation
My last line of defense, I keep a ace in the hole
On patrol, so balanced with no topic
The weatherman lands at high noon, ready to drop shit
Could freestyle better or maybe rap faster
But sound clash wit us you flirt with disaster

Evidence of the war Donâ€Â $^{\text{TM}}$ t ever lose sight of this fact The last line of defense Evidence when it comes to blood and rap Itâ€Â $^{\text{TM}}$ s lyrical combat

The Sagittarius with flows in various

Types of pipes and green to keep me hype

At thirty-thousand feet, yo my heart starts poundin'

So I rarely fly, intentional grounding

Make my rounds to towns, kill 'em in order

Iâ€Â™ m equipped to blow shows and turn kids out wit' corners

With ease I flow slow like growth on palm trees

With ease I flow slow like growth on palm trees And set trends more than femmes could split ends

 $I\tilde{A}$ ¢ \hat{A} € \hat{A} ™ m makin' power moves in fact, as I speak now

Do my best to re-enforce the motto milk the cow Make that dough for too many the main concern I say make the right music, then your money $\hat{A} \in \hat{A}^{\text{TM}} s$ earned

Share the wealth with Babu and Iriscience
My death might be a tragedy, my life will be a triumph
Go focus on the star, the man who won the Heisman
Trophy would be broken, forget it, credit the linesman

Evidence of the war $Don\tilde{A} \not\in \hat{A}^{TM} t$ ever lose sight of this fact The last line of defense When it comes to blood and rap $It\tilde{A} \not\in \hat{A}^{TM} s$ lyrical combat

Evidence of $Don\tilde{A} \not c \hat{A}^{\top M} t \text{ ever lose sight of this fact}$ The last line of defense When it comes to blood and rap $It\tilde{A} \not c \hat{A}^{\top M} s \text{ lyrical combat}$

Yo critique my mic techniques live, I Carthage this You didn \hat{A} ¢ \hat{A} \in \hat{A} $^{\text{m}}$ t think I had what it takes in my esophagus?

A cat like you, yo your show sounds hot for real Of course it does, standin' still Yo I dig your little pace, you \tilde{A} ¢ \hat{A} $\in \hat{A}$ $^{\text{m}}$ re walkin' forth at best

At that rate, on tour dates, I hope you never run outta breath

Iâ€Â™ m evidence, Mike Peretta, head commander Both of my names like Gary Shandling, Larry Sanders

When I say now, this will take out in an instant Wherever I go, my caravan goes like Vincent But every Princeton, they wonâ€Â™ t follow good So I shock this microphone and split a tree trunk to hollow wood

The last line of defense, set your precedence Set your standard, make it known you own your throne Yo, the last is when you hit 'em just enough to leave a gash

In time, the wound will heal, rest assure they $\hat{A} \notin \hat{A} \in \hat{A}^{m} \mid I$ make it known

Who threw the heat and felt the blast Who gave the answers and what questions are asked Are your favorite artists boring you? That shit $don \tilde{A} \ \, \hat{A} \ \, \tilde{A} \ \, \tilde{A}$

Evidence of the war $Don\tilde{A} \not c \hat{A} \stackrel{\text{\tiny TM}}{=} t \text{ ever lose sight of this fact}$ The last line of defense $Evidence \text{ when it comes to blood and rap } It\tilde{A} \not c \hat{A} \stackrel{\text{\tiny TM}}{=} s \text{ lyrical combat}$ The last line of defense

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