

## **Delinquent Habits "Tres Deliquentes"**

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I fix my bass goes hardcore  
down for cleek-hi  
whose that enemy pump through the speaker  
bass gets to pumping rufas get to pump it  
who's that rap king gets the party stop jumpin  
blasting too high, no need for the bulla  
I hammer with the one knock the last shot through ya  
Step to the crowd I fell the strain  
throw your nezoz in the moshpit feel the pain  
so don't get in my way baby  
because the loco is the one here to play baby  
my shit'll pump up a jam, god damn its the baddest  
tres delinquente's step into the madness

(horns)

Ya undas muchacho a vienes te miro  
si me traes bronca me loco de aqui-yo  
me paro te tumbo no es tu rumbo  
Y con en lingo talvez te confundo  
she stay 5 with the 5 foot 10  
one blaxican once again with the cocktail pin  
as I emerge from the deapths all around my son  
back lack yack crack hope to run  
altravest in the chest and the crews so much stress  
one blaxican on the scrongy old test  
hittin heart like a nastic swift like a zooloo  
thats what its like when a palm shot through you

my manarism miled till the punks get piled  
my number one assasin fits the mad funk style  
me I play the back rode but I'm delinquente  
this is how I freak it when I'm speakin to the hente

(horns)

watcha ducha seme tres cooncha  
someones delinquente still a que de lucha  
freaky disces equals san oray  
O G freaks the beat the manyachees play  
fade it in snap on a essaw 10  
produce the mach may haw so G style I can

freaky pumpin bass out the carro  
oh gee he's got more boom boom than Charlo  
3rd is tres bring cuts to your face  
hold down the nino with the penny to his waist  
see all the style used to create

(horns)

That's Spanish?  
No, that wasn't Spanish that was English  
No, uh uh, that, that was Spanish

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