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Dashboard Confessional "Matters Of Blood And Connection"

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Why do you speak with that accent now? Everyone knows you're not from the streets. You went to prep school in Cambridge, With daughters and sons of the privileged elite. Their fortunes from shipping and industry, Their futures in yacht clubs and tails. So why do you speak with that accent now? Everyone knows you're moonlighting here. To avail yourself of your heritage, For a season or two in the sun.

Draw well from the funds in the trust, Thanks to the fathers of fortunate sons, For us it's a matter of charging the gates For you it's a matter of blood and connections

Of blood and connections.

So who do you fool with that costume now? Everyone knows you're not who you seem You've got a hard way about you For someone whose passage is already paid

By the sins and the schemes of your father And the infinite reach of his arm Draw well from the funds in the trust, Thanks to the fathers of fortunate sons, For us it's a matter of charging the gates For you it's a matter of blood Drink well from your bottomless cup And bask in your good fortune For us it's a matter of charging the gates For you it's a matter of blood and connections So where will you be when you tire of the fun The escape, the charade, and your time in the sun I know everyone does their own reinvention But yours has a taste that's hard to swallow

And what will you tell of your tenure with us? Will you build yourself up, like the size of your hunt? If they're anything like what you've been telling us, Those stories will make true believers Of the chumps and the fools.

So why do you speak with that accent now? Everyone knows you're not from the streets.

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