

Crosby, Stills & Nash

"Arrows"

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(3:51)

Written by Michael Hedges and David Crosby
(c) 1989 Naked Ear Music (BMI) and
Stay Straight Music (BMI)

Arrows turned inward are good for the soul.
I have a thing about arrows and diamonds and coal.
Pressure turning carbon to jewels.

Slowly they aim at my iron mark, flaming,
Healing arrows.
They beat at my heart, angels turning metal to tools.

I don't care what you think has got you down
You can turn it around, I don't care what you think.
Turn it around, turn it around, turn it around.

The times that I knew I could never get through
That's when I grew up the most, and alone sounds so
sad
But alone I found the best friend I had
I don't care what you think has got you down
You can turn it around, I don't care what you think.
Turn it around, turn it around, turn it around.

Arrows turned inward are good for the soul,
Piercing through every callus, they always get through
My target is a heart no-one fools.
Recorded at Devonshire Studios, 3 (March 23rd '89)

Lead Vocals: David Crosby
Drums and Synth Strings: Joe Vitale
Bass: Leland Sklar
Keyboards: Craig Doerge
Soprano Sax: Branford Marsalis
Percussion: Vince Charles

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